



MORIIHUB NATIONAL CIRCUIT 2024



FIP/2024/202-203-204 [MORIIHUB - FIP/2024/202, UJJAIN PHOTO CLUB - FIP/2024/203, ARTISTIC VIEW PHOTOGRAPHY CLUB - FIP/2024/204]

OVERALL BEST ENTRANT

| MORIIHUB | UJJAIN | ARTISTIC VIEW |
|--------------------|---------------|---------------|
| RAJU PONAGANTI | VARADA NAYAKA | VARADA NAYAKA |
| KARTHIK S KARGALLU | | |

AWARDS

| LASTNAME | FIRSTNAME | SECTION | TITLE | MORIIHUB | UJJAIN | ARTISTIC VIEW |
|--------------------|-------------------|-----------------|--------------------------------------------|-----------------------|-----------------------|-----------------------|
| AMBRE | VILAS | NATURE | AFRICAN LION | FIP RIBBON | - | FIP RIBBON |
| AMBRE | VILAS | NATURE | EGYPTION VULTURE | - | MORIIHUB BRONZE MEDAL | - |
| B | SHIVAKUMAR | NATURE | BARN OWL WITH KILL NEW | - | MORIIHUB SILVER MEDAL | FIP RIBBON |
| B | SHIVAKUMAR | NATURE | RUNNING BLACKBUCK FOR LIFE | FIP RIBBON | - | - |
| BAGCHI | DEBANJAN | OPEN MONOCHROME | THE CLASH OF TITANS | MORIIHUB GOLD MEDAL | - | - |
| BANERJEE MUKHERJEE | LOPAMUDRA | OPEN COLOUR | SPLASH OF COLOUR | - | - | MORIIHUB BRONZE MEDAL |
| BELOKAR | DR GOPAL | OPEN MONOCHROME | RINGAN SOHALA | - | MORIIHUB BRONZE MEDAL | - |
| BELOKAR | DR GOPAL | OPEN COLOUR | RINGAN FESTIVAL | FIP RIBBON | - | - |
| BHATTACHARYYA | PARTHA | OPEN COLOUR | GLASSWARE 1 | FIP RIBBON | - | - |
| BS | VENKATESH | NATURE | PREDATOR AND PREY FACE OFF 1644 | - | FIP RIBBON | MORIIHUB GOLD MEDAL |
| BV | VINAY | OPEN COLOUR | KANNUR BEACH 0007 D | - | MORIIHUB GOLD MEDAL | - |
| BV | VINAY | NATURE | HOP SKIP AND JUMP | - | - | SPECIAL JURY AWARD |
| CHAKRABARTY | SANKAR NATH | OPEN COLOUR | PARBATI_2024 | FIP RIBBON | - | FIP RIBBON |
| CHAKRABORTY | PAPRI | PHOTO TRAVEL | DESTINATION | MORIIHUB SILVER MEDAL | - | - |
| CHAKRAVARTY | ASHIM | PHOTO TRAVEL | CHINA WALL | FIP RIBBON | - | - |
| CHANGCHIEN | TENGFANG | OPEN COLOUR | THE SOUL OF DANCER 1 | MORIIHUB GOLD MEDAL | - | - |
| CHATTERJEE | DIBYENDU | OPEN MONOCHROME | THE FACE PAINTING | FIP RIBBON | - | - |
| CHATTERJEE | SOUMITA | OPEN MONOCHROME | FRIENDSHIP | - | FIP RIBBON | - |
| CHAUDHURI | ASIM KUMAR | OPEN MONOCHROME | SCIENTISTS WORK 2AA | - | - | FIP RIBBON |
| DAS | ARUP | OPEN MONOCHROME | GRANNY | FIP RIBBON | - | - |
| DAS | ARUP | OPEN MONOCHROME | THE SEWER | - | - | FIP RIBBON |
| DASGUPTA | PRADIPTA | OPEN MONOCHROME | SPIDER | - | - | FIP RIBBON |
| DEY | ARUNAVA | NATURE | EGGS EATING SPIDER 12 | FIP RIBBON | - | - |
| DEY | MAINAK | OPEN COLOUR | PUSHKAR_6764 | - | SPECIAL JURY AWARD | - |
| DEY | MAINAK | PHOTO TRAVEL | BARSANA SPLASH | - | FIP RIBBON | - |
| G | KSHAMA | NATURE | BREAKFAST TIME | - | SPECIAL JURY AWARD | FIP RIBBON |
| G S | RAVISHANKAR | OPEN COLOUR | INDIA'S TRADITIONAL 'KAMBALA' BUFFALO RACE | - | - | FIP RIBBON |
| G S | RAVISHANKAR | NATURE | KINGFISHER ON FLIGHT | - | FIP RIBBON | MORIIHUB SILVER MEDAL |
| G S | RAVISHANKAR | PHOTO TRAVEL | PALACE ILLUMINATION | MORIIHUB GOLD MEDAL | - | MORIIHUB BRONZE MEDAL |
| GN | RAMASWAMI | OPEN COLOUR | LEAP OF FAITH 4 | - | MORIIHUB BRONZE MEDAL | - |
| GOYAL | SMITA | OPEN COLOUR | TAJ MORNING VIEW_1565 | - | FIP RIBBON | - |
| HK | RAJASHEKAR | OPEN COLOUR | DEVINE LIGHT | - | - | FIP RIBBON |
| HK | RAJASHEKAR | PHOTO TRAVEL | HEVENLY LIFT | - | FIP RIBBON | FIP RIBBON |
| K G | SIDDALINGA PRASAD | OPEN MONOCHROME | FINAL JUMP | FIP RIBBON | - | - |
| K G | SIDDALINGA PRASAD | NATURE | MOMS MAGIC | - | FIP RIBBON | FIP RIBBON |
| KHAIRE | SURESH | OPEN COLOUR | YELLOW UTSAV | - | - | MORIIHUB SILVER MEDAL |

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| KORLAPATI | SARASWATIRAO | NATURE | TWO EYES | MORIIHUB BRONZE MEDAL | FIP RIBBON | - |
| KRISHNA MOHAN | AKUNDY | OPEN MONOCHROME | FISHING | FIP RIBBON | - | - |
| KRISHNA MOHAN | AKUNDY | OPEN COLOUR | DRYING THE SOYA BEANS 2 | SPECIAL JURY AWARD | - | FIP RIBBON |
| KRISHNA MOHAN | AKUNDY | OPEN COLOUR | PEACEFUL | - | FIP RIBBON | - |
| KUMAR | SANATH | OPEN MONOCHROME | SERENITY | - | FIP RIBBON | - |
| KUMAR | SANATH | OPEN COLOUR | SIX DESIRES | - | - | SPECIAL JURY AWARD |
| KUMAR JANARDHANAN | SANTOSH | PHOTO TRAVEL | SINGAPORE BY NIGHT | - | - | SPECIAL JURY AWARD |
| M.S.BASAVANNA | M.S | PHOTO TRAVEL | GAVI SIDDHESHWAR JATRA | - | - | MORIIHUB GOLD MEDAL |
| MADHAN | ARUN KUMAR | OPEN COLOUR | FLOWERS IN WHITE 4228T | - | FIP RIBBON | - |
| MADHAN | ARUN KUMAR | PHOTO TRAVEL | FLOATING GOLD AMRITSAR | FIP GOLD MEDAL | - | - |
| MANDAL | DEBANGSHU | PHOTO TRAVEL | ANNAKUT UTSAV | - | - | FIP RIBBON |
| MANDALOJU SRINIVAS | SRINIVAS MANDALOJU | OPEN MONOCHROME | WORKING WITH JOY | - | - | SPECIAL JURY AWARD |
| MANDALOJU SRINIVAS | SRINIVAS MANDALOJU | OPEN COLOUR | MAKING WATER FROM THE RIVER | - | FIP RIBBON | - |
| MANGAONKAR | SHEKHAR | OPEN MONOCHROME | DAILY WORK BW | - | MORIIHUB SILVER MEDAL | FIP RIBBON |
| MANGAONKAR | SHEKHAR | NATURE | LEOPARD ATTACK | FIP GOLD MEDAL | MORIIHUB GOLD MEDAL | FIP GOLD MEDAL |
| MANGAONKAR | SHEKHAR | PHOTO TRAVEL | DUSTY WILDLIFE | - | FIP RIBBON | - |
| MEMANE | GANESH NAMDEO | OPEN COLOUR | SPEED ON WATER | - | FIP RIBBON | - |
| MEMANE | GANESH NAMDEO | PHOTO TRAVEL | MUMBAI CHA MORYA | - | FIP GOLD MEDAL | FIP GOLD MEDAL |
| MONDAL | PRATAP | NATURE | BROAD NOSED WEEVIL MATING | FIP RIBBON | - | - |
| MUKHERJEE | DEBASHISH | OPEN COLOUR | LADY WITH MIRROR | FIP RIBBON | - | - |
| MUKHOPADHYAY | ABIN KUMAR | OPEN MONOCHROME | CURVES TO KILL | - | FIP RIBBON | - |
| NANDI | BIBHUTI BHUSAN | OPEN MONOCHROME | BOATS AND BOATMEN | - | - | FIP RIBBON |
| NAYAKA | VARADA | OPEN MONOCHROME | BICYCLE RIDE | MORIIHUB BRONZE MEDAL | - | FIP GOLD MEDAL |
| NAYAKA | VARADA | OPEN MONOCHROME | HAPPY | - | FIP GOLD MEDAL | - |
| NAYAKA | VARADA | OPEN COLOUR | HAPPY FACES | - | FIP GOLD MEDAL | FIP GOLD MEDAL |
| NAYAKA | VARADA | PHOTO TRAVEL | ABHISKHAM. | - | MORIIHUB GOLD MEDAL | - |
| NAZARE | SUDHIR | OPEN MONOCHROME | MOM LOVE | - | FIP RIBBON | MORIIHUB GOLD MEDAL |
| NAZARE | SUDHIR | PHOTO TRAVEL | GANESH FESTIVAL VISARJAN | FIP RIBBON | - | - |
| NAZARE | SUDHIR | PHOTO TRAVEL | KURDUS GOVINDA FESTIVAL | - | MORIIHUB BRONZE MEDAL | FIP RIBBON |
| PAUL | DEBA PROSAD | PHOTO TRAVEL | GOLDEN FORT OF JAISALMIR | MORIIHUB BRONZE MEDAL | - | - |
| PODDAR | MOUMITA | OPEN COLOUR | COLOURS OF CHORES | - | - | FIP RIBBON |
| PONAGANTI | RAJU | OPEN MONOCHROME | LOCK DOWN DREAM | FIP GOLD MEDAL | - | - |
| PONAGANTI | RAJU | OPEN MONOCHROME | TRIBAL CHILD WITH GOAT | - | FIP RIBBON | MORIIHUB SILVER MEDAL |
| PONAGANTI | RAJU | NATURE | GROUP ATTACKING 1 | - | FIP RIBBON | FIP RIBBON |
| PONAGANTI | RAJU | NATURE | MATTING IN AIR 1 | FIP RIBBON | - | - |
| PONAGANTI | RAJU | PHOTO TRAVEL | THREE MOTHERS BONALU FESTIVAL | SPECIAL JURY AWARD | - | - |
| ROY | BIPLAB | NATURE | FORCE APPLY TO LIFT 7478 | SPECIAL JURY AWARD | - | - |
| ROY | RANJAN | OPEN MONOCHROME | EXPRESSIONLESS2 | - | SPECIAL JURY AWARD | MORIIHUB BRONZE MEDAL |
| ROY BISWAS | ANINDYA | PHOTO TRAVEL | PYRAMIDS OF GIZA | - | MORIIHUB SILVER MEDAL | - |
| S KARGALLU | KARTHIK | OPEN MONOCHROME | VILLAGE LIFE | SPECIAL JURY AWARD | - | - |
| S KARGALLU | KARTHIK | OPEN COLOUR | SANDHYA DHUPA | FIP GOLD MEDAL | MORIIHUB SILVER MEDAL | MORIIHUB GOLD MEDAL |
| S KARGALLU | KARTHIK | PHOTO TRAVEL | BENKI KALAGA | FIP RIBBON | - | - |
| S KARGALLU | KARTHIK | PHOTO TRAVEL | FIRE FIGHTING | - | SPECIAL JURY AWARD | MORIIHUB SILVER MEDAL |
| SEN | AMIT BARAN | NATURE | GAME OF PREDATOR AND PRAY | MORIIHUB SILVER MEDAL | - | - |
| SHANBHAG | PRAMOD GOVIND | OPEN COLOUR | A PAIR OF TREE FROGS 9343JPG | FIP RIBBON | - | - |
| SHANBHAG | PRAMOD GOVIND | NATURE | OSTRICHES MATING 2452 | - | FIP GOLD MEDAL | MORIIHUB BRONZE MEDAL |
| SHANBHAG | PRAMOD GOVIND | NATURE | POLAR BEAR DRAGGING THE CARCASS | MORIIHUB GOLD MEDAL | - | - |
| SHANBHAG | PRAMOD GOVIND | PHOTO TRAVEL | CHOBE RIVER | - | FIP RIBBON | FIP RIBBON |
| SHHA KUMAR | ENAPALA | OPEN MONOCHROME | KOMMUDANCE | MORIIHUB SILVER MEDAL | - | - |

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| SHHA KUMAR | ENAPALA | PHOTO TRAVEL | HALDI FESTIVAL | FIP RIBBON | - | FIP RIBBON |
| SHOME | RATNABALI | PHOTO TRAVEL | BEAUTIFUL TAJMAHAL | FIP RIBBON | - | - |
| SHRMA | MANAS PRATIM | OPEN MONOCHROME | HEIGHTS | FIP RIBBON | MORIIHUB GOLD MEDAL | - |
| SIKDER | AMIT | OPEN COLOUR | RITU BAI | MORIIHUB BRONZE MEDAL | - | - |
| THIRUPATTUR | RAMABHADRAN | PHOTO TRAVEL | THE HIMBA DANCE | - | FIP RIBBON | - |
| VK | VINOD KUMAR | OPEN COLOUR | SAALSA | MORIIHUB SILVER MEDAL | - | - |
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| LASTNAME | FIRSTNAME | SECTION | TITLE | MORIIHUB | UJJAIN | ARTISTIC VIEW |
|----------|------------|-----------------|----------------------------|----------|----------|---------------|
| AKERKAR | MANGESH | NATURE | ITS POURING | - | ACCEPTED | - |
| AKERKAR | MANGESH | NATURE | LUNCH TIME | ACCEPTED | ACCEPTED | ACCEPTED |
| AKERKAR | MANGESH | NATURE | SIBLING LOVE | - | ACCEPTED | - |
| AMBRE | VILAS | NATURE | AFRICAN LION | ACCEPTED | ACCEPTED | ACCEPTED |
| AMBRE | VILAS | NATURE | EGYPTION VULTURE | ACCEPTED | ACCEPTED | - |
| AMBRE | VILAS | NATURE | MALABAR GLIDING FROG | ACCEPTED | ACCEPTED | ACCEPTED |
| B | SHIVAKUMAR | NATURE | BARN OWL WITH KILL NEW | ACCEPTED | ACCEPTED | ACCEPTED |
| B | SHIVAKUMAR | NATURE | FANTEL ON SERPENT EAGLE | ACCEPTED | ACCEPTED | - |
| B | SHIVAKUMAR | NATURE | RUNNING BLACKBUCK FOR LIFE | ACCEPTED | ACCEPTED | ACCEPTED |
| B | SHIVAKUMAR | NATURE | WILD DOG MATEING | ACCEPTED | ACCEPTED | ACCEPTED |
| B | SHIVAKUMAR | PHOTO TRAVEL | AMMA ON AMBARI | - | - | ACCEPTED |
| B | SHIVAKUMAR | PHOTO TRAVEL | HORI HABBA | - | ACCEPTED | ACCEPTED |
| B | SHIVAKUMAR | PHOTO TRAVEL | NANJANGUDU NANJUNDESWARA | ACCEPTED | ACCEPTED | ACCEPTED |
| B | SHIVAKUMAR | PHOTO TRAVEL | SANKRANTHI 2024 | - | ACCEPTED | ACCEPTED |
| BADIGER | MALATESH | NATURE | BUGS MATING | - | ACCEPTED | - |
| BADIGER | MALATESH | NATURE | ROBBER FLY MATING | ACCEPTED | - | - |
| BADIGER | MALATESH | NATURE | SCORPIONS MATING | ACCEPTED | - | ACCEPTED |
| BADIGER | MALATESH | OPEN COLOUR | BULL JUMPING RACE- | - | - | ACCEPTED |
| BADIGER | MALATESH | OPEN COLOUR | THAYYAUM | - | ACCEPTED | - |
| BADIGER | MALATESH | PHOTO TRAVEL | BULLS RACE FESTIVAL | - | ACCEPTED | - |
| BADIGER | MALATESH | PHOTO TRAVEL | PUTTURU KAMBALA | - | - | ACCEPTED |
| BAGCHI | DEBANJAN | OPEN COLOUR | ANGEL OF VICTORIA | ACCEPTED | ACCEPTED | ACCEPTED |
| BAGCHI | DEBANJAN | OPEN COLOUR | GODDESS ARRIVES | ACCEPTED | ACCEPTED | ACCEPTED |
| BAGCHI | DEBANJAN | OPEN MONOCHROME | IN MEMORIAM | - | - | ACCEPTED |
| BAGCHI | DEBANJAN | OPEN MONOCHROME | SHAHRAZAD | - | ACCEPTED | - |
| BAGCHI | DEBANJAN | OPEN MONOCHROME | THE CLASH OF TITANS | ACCEPTED | ACCEPTED | ACCEPTED |
| BAGCHI | DEBANJAN | PHOTO TRAVEL | COLOURS OF GOD | ACCEPTED | - | ACCEPTED |
| BAGCHI | DEBANJAN | PHOTO TRAVEL | HEAVENLAND | - | ACCEPTED | - |
| BAGCHI | DEBANJAN | PHOTO TRAVEL | KINGDOM OF HATSHEPSUT | ACCEPTED | ACCEPTED | ACCEPTED |
| BAGCHI | DEBANJAN | PHOTO TRAVEL | MONASTERY OF FLYING TIGER | ACCEPTED | ACCEPTED | ACCEPTED |
| BANERJEE | APARNA | OPEN MONOCHROME | MIRROR | ACCEPTED | ACCEPTED | - |
| BANERJEE | APARNA | OPEN MONOCHROME | STARING WITH BLIND EYES | - | ACCEPTED | - |
| BANERJEE | APARNA | OPEN MONOCHROME | THE EYES | ACCEPTED | - | - |
| BANERJEE | APARNA | PHOTO TRAVEL | LIVE ROOT BRIDGE | ACCEPTED | - | - |
| BANERJEE | APARNA | PHOTO TRAVEL | REFLECTION | ACCEPTED | - | - |
| BANERJEE | SUBHAM | OPEN COLOUR | BUTTERFLY BALLET | ACCEPTED | ACCEPTED | ACCEPTED |
| BANERJEE | SUBHAM | OPEN COLOUR | FITNESS BALLET 002 | - | ACCEPTED | ACCEPTED |
| BANERJEE | SUBHAM | OPEN MONOCHROME | REAR BALLET | ACCEPTED | - | ACCEPTED |
| BANERJEE | SUBHAM | OPEN MONOCHROME | REAR BALLET 002 | ACCEPTED | ACCEPTED | ACCEPTED |
| BANERJEE | SUBHAM | PHOTO TRAVEL | JASWANT SINGH THABA | ACCEPTED | - | - |

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| BANERJEE | SUBHAM | PHOTO TRAVEL | UMED BHAWAN 002 | ACCEPTED | - | ACCEPTED |
| BANERJEE MUKHERJEE | LOPAMUDRA | NATURE | EGRET FLIGHT | - | - | ACCEPTED |
| BANERJEE MUKHERJEE | LOPAMUDRA | NATURE | JUNGLE CAT WITH PREY | - | ACCEPTED | ACCEPTED |
| BANERJEE MUKHERJEE | LOPAMUDRA | NATURE | LUNCH FOR EGYPTIAN VULTURE | ACCEPTED | ACCEPTED | - |
| BANERJEE MUKHERJEE | LOPAMUDRA | OPEN COLOUR | BUSY NETWORK | ACCEPTED | - | ACCEPTED |
| BANERJEE MUKHERJEE | LOPAMUDRA | OPEN COLOUR | GRAPES ARE NOT SOUR | ACCEPTED | - | ACCEPTED |
| BANERJEE MUKHERJEE | LOPAMUDRA | OPEN COLOUR | SPLASH OF COLOUR | ACCEPTED | ACCEPTED | ACCEPTED |
| BANERJEE MUKHERJEE | LOPAMUDRA | OPEN MONOCHROME | HAPPY CHILDREN | - | ACCEPTED | - |
| BANERJEE MUKHERJEE | LOPAMUDRA | OPEN MONOCHROME | I CAN SEE THE FUTURE | ACCEPTED | ACCEPTED | - |
| BANERJEE MUKHERJEE | LOPAMUDRA | PHOTO TRAVEL | DANCE AT KORZOK | ACCEPTED | ACCEPTED | - |
| BANERJEE MUKHERJEE | LOPAMUDRA | PHOTO TRAVEL | LAMAYURU MONASTERY | ACCEPTED | ACCEPTED | - |
| BANERJEE MUKHERJEE | LOPAMUDRA | PHOTO TRAVEL | SHANTI STUPA LEH | ACCEPTED | ACCEPTED | ACCEPTED |
| BARAT | SUBHASIS | OPEN COLOUR | APPRECIATION | ACCEPTED | - | - |
| BARAT | SUBHASIS | OPEN COLOUR | DURGA PUJA 241 | ACCEPTED | ACCEPTED | ACCEPTED |
| BARAT | SUBHASIS | PHOTO TRAVEL | CHHAT 242 | - | ACCEPTED | ACCEPTED |
| BARAT | SUBHASIS | PHOTO TRAVEL | CONTROLLING THE CART | - | ACCEPTED | - |
| BARAT | SUBHASIS | PHOTO TRAVEL | HOMECOMING OF DURGA 1 | ACCEPTED | ACCEPTED | - |
| BARAT | SUBHASIS | PHOTO TRAVEL | IMMERSION 241 | ACCEPTED | - | - |
| BARMA | PUNYABRATA | NATURE | FULESWARI OF SUNDERBAN | - | ACCEPTED | - |
| BARMA | PUNYABRATA | NATURE | WILDEBEEST MIGRATION 2024 | ACCEPTED | ACCEPTED | - |
| BARMA | PUNYABRATA | OPEN COLOUR | MOI CHARA | - | - | ACCEPTED |
| BARMA | PUNYABRATA | OPEN COLOUR | QUEST FOR NIRVANA | - | ACCEPTED | - |
| BARMA | PUNYABRATA | OPEN COLOUR | RAINBOW BUBBLE | - | ACCEPTED | - |
| BARMA | PUNYABRATA | OPEN MONOCHROME | CROSSING THE CORRIDOR | - | - | ACCEPTED |
| BARMA | PUNYABRATA | OPEN MONOCHROME | MORNING AT CHARIDA | - | - | ACCEPTED |
| BASU | SAYANTANI | OPEN MONOCHROME | THE COMPANION | ACCEPTED | ACCEPTED | - |
| BATABYAL | DR. ASIT KUMAR | OPEN COLOUR | MOONLIT MOUNTAIN | - | - | ACCEPTED |
| BATABYAL | DR. ASIT KUMAR | PHOTO TRAVEL | EXCAVATED HISTORY-SARNATH | ACCEPTED | - | - |
| BELOKAR | DR GOPAL | NATURE | CHEETAHS AT KILL | - | ACCEPTED | - |
| BELOKAR | DR GOPAL | NATURE | RUN FOR LIFE | ACCEPTED | ACCEPTED | - |
| BELOKAR | DR GOPAL | NATURE | THE GREAT MIGRATION | ACCEPTED | - | - |
| BELOKAR | DR GOPAL | OPEN COLOUR | HEDAM DANCE | - | ACCEPTED | - |
| BELOKAR | DR GOPAL | OPEN COLOUR | LAST RITUALS | - | ACCEPTED | - |
| BELOKAR | DR GOPAL | OPEN COLOUR | RINGAN FESTIVAL | ACCEPTED | ACCEPTED | - |
| BELOKAR | DR GOPAL | OPEN MONOCHROME | KUSHTHI TRAINING | ACCEPTED | - | - |
| BELOKAR | DR GOPAL | OPEN MONOCHROME | PREPARING KUSHTHI AKHADA | ACCEPTED | - | - |
| BELOKAR | DR GOPAL | OPEN MONOCHROME | RINGAN SOHALA | ACCEPTED | ACCEPTED | - |
| BELOKAR | DR GOPAL | PHOTO TRAVEL | JUMP | ACCEPTED | ACCEPTED | - |
| BELOKAR | DR GOPAL | PHOTO TRAVEL | LALBAGHCHA RAJA RALLY | ACCEPTED | - | ACCEPTED |
| BERA | LOPAMUDRA | NATURE | HOVERING PURPLE SUNBIRD | ACCEPTED | - | - |
| BERA | LOPAMUDRA | OPEN COLOUR | KUMAR PARA | ACCEPTED | ACCEPTED | ACCEPTED |
| BERA | LOPAMUDRA | OPEN COLOUR | PLAYING TIME | ACCEPTED | ACCEPTED | ACCEPTED |
| BERA | LOPAMUDRA | OPEN COLOUR | ROUND HAT | ACCEPTED | - | ACCEPTED |
| BERA | LOPAMUDRA | OPEN COLOUR | STILL LIFE TOMATO | ACCEPTED | - | ACCEPTED |
| BERA | LOPAMUDRA | OPEN MONOCHROME | PARALLEL LINE 05 | ACCEPTED | - | ACCEPTED |
| BERA | LOPAMUDRA | OPEN MONOCHROME | THE EIGHT | ACCEPTED | - | ACCEPTED |
| BERA | LOPAMUDRA | OPEN MONOCHROME | YOU AND ME | ACCEPTED | - | ACCEPTED |
| BERA | LOPAMUDRA | PHOTO TRAVEL | GUPTIPARA | - | - | ACCEPTED |
| BERA | LOPAMUDRA | PHOTO TRAVEL | JOY BALARAM | ACCEPTED | - | ACCEPTED |

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| BERA | LOPAMUDRA | PHOTO TRAVEL | MAHISHADAL RATHJATRA 001 | - | ACCEPTED | ACCEPTED |
| BHATTACHARJEE | RUPAK | OPEN COLOUR | CHILDS MIRROR FUTURE 1000107451 | - | ACCEPTED | - |
| BHATTACHARJEE | RUPAK | OPEN COLOUR | LADIES TAILORING SHOP 1000107501 | - | - | ACCEPTED |
| BHATTACHARJEE | RUPAK | OPEN MONOCHROME | LADY VIOLINIST 1000108981 | - | - | ACCEPTED |
| BHATTACHARJEE | RUPAK | OPEN MONOCHROME | WHO IS THE VISITOR NOW 1000107696 | - | ACCEPTED | ACCEPTED |
| BHATTACHARJEE | RUPAK | PHOTO TRAVEL | GANGA ARATI AT ASSI GHAT BENARAS | ACCEPTED | - | ACCEPTED |
| BHATTACHARJEE | RUPAK | PHOTO TRAVEL | HUMAYUNS TOMB VIEW FROM A1000097677 | ACCEPTED | - | - |
| BHATTACHARJEE | RUPAK | PHOTO TRAVEL | MAHISHADAL RAJBARIR RATHA1000099192 | ACCEPTED | - | ACCEPTED |
| BHATTACHARYYA | PARTHA | NATURE | IBIS WITH CATCH 9784 | ACCEPTED | - | - |
| BHATTACHARYYA | PARTHA | OPEN COLOUR | GLASSWARE 1 | ACCEPTED | ACCEPTED | - |
| BHATTACHARYYA | PARTHA | OPEN COLOUR | LADY WITH FRUITS | ACCEPTED | ACCEPTED | ACCEPTED |
| BHATTACHARYYA | PARTHA | OPEN COLOUR | QUEEN OF FIRE | - | ACCEPTED | - |
| BHATTACHARYYA | PARTHA | OPEN MONOCHROME | A STYLISH LADY AT WORK | - | - | ACCEPTED |
| BHATTACHARYYA | PARTHA | OPEN MONOCHROME | BEAUTY IN BW | ACCEPTED | ACCEPTED | - |
| BHATTACHARYYA | PARTHA | OPEN MONOCHROME | BONDAGE 2 | - | ACCEPTED | - |
| BHATTACHARYYA | SUMAN | OPEN MONOCHROME | BEAUTIFULL | ACCEPTED | - | - |
| BHATTACHARYYA | SUMAN | OPEN MONOCHROME | TEXTURE | - | - | ACCEPTED |
| BHATTACHARYYA | SUMAN | OPEN MONOCHROME | UNCANNY | ACCEPTED | ACCEPTED | - |
| BHATTACHARYYA | SUMAN | PHOTO TRAVEL | GULMARG2 | - | ACCEPTED | - |
| BHATTACHARYYA | SUMAN | PHOTO TRAVEL | TATHASTU | - | ACCEPTED | - |
| BISWAL | ABINASH | NATURE | BLOODIED CHEST | ACCEPTED | ACCEPTED | - |
| BISWAL | ABINASH | NATURE | HARD GRASP | - | ACCEPTED | - |
| BISWAL | ABINASH | NATURE | KESTREL ATTACK | - | ACCEPTED | ACCEPTED |
| BISWAL | ABINASH | NATURE | RNF ATTACK | - | ACCEPTED | ACCEPTED |
| BISWAS | MANOTOSH | NATURE | GREEN BACKED TIT | - | ACCEPTED | ACCEPTED |
| BISWAS | MANOTOSH | OPEN COLOUR | NATUERS SKYSCRAPERS | - | ACCEPTED | - |
| BISWAS | MANOTOSH | OPEN MONOCHROME | KATHAKALI 9921 | - | ACCEPTED | - |
| BISWAS | MANOTOSH | OPEN MONOCHROME | REFLECTION IN MOUNTAIN LAKE | - | ACCEPTED | - |
| BISWAS | MANOTOSH | PHOTO TRAVEL | BASE CAMP | - | ACCEPTED | - |
| BISWAS | MANOTOSH | PHOTO TRAVEL | CAMEL SHOW | ACCEPTED | - | - |
| BISWAS | MANOTOSH | PHOTO TRAVEL | SADHUTAR LAKE | - | ACCEPTED | - |
| BISWAS | PRANTIK | NATURE | TWO AFRICAN WILD DOGS | - | ACCEPTED | - |
| BISWAS | PRANTIK | OPEN COLOUR | ESCAPING THE BULL CHARGE | ACCEPTED | - | ACCEPTED |
| BISWAS | PRANTIK | OPEN COLOUR | INSIDE A BRICK KILN 2 | ACCEPTED | - | - |
| BISWAS | PRANTIK | OPEN COLOUR | THE STOP GAP STOREKEEPERS | ACCEPTED | ACCEPTED | - |
| BISWAS | PRANTIK | OPEN MONOCHROME | A POTTER | ACCEPTED | - | - |
| BISWAS | PRANTIK | OPEN MONOCHROME | GOSSIP ON THE ROOFTOP | - | - | ACCEPTED |
| BISWAS | PRANTIK | OPEN MONOCHROME | GRIN 4 | ACCEPTED | ACCEPTED | - |
| BISWAS | PRANTIK | PHOTO TRAVEL | A DRAWBRIDGE IN HAARLEM 1 | ACCEPTED | - | - |
| BISWAS | PRANTIK | PHOTO TRAVEL | AERIAL VIEW OF PARIS | - | - | ACCEPTED |
| BISWAS | SAUMI | NATURE | FINAL MERCY | ACCEPTED | - | - |
| BISWAS | SAUMI | NATURE | TAKE OFF WITH BREAKFAST | ACCEPTED | ACCEPTED | ACCEPTED |
| BISWAS | SAUMI | OPEN COLOUR | AN OLD WATCH MAKER 0632 | ACCEPTED | ACCEPTED | ACCEPTED |
| BISWAS | SAUMI | OPEN COLOUR | MAYE'R KOLEY GANNU 3794 | - | - | ACCEPTED |
| BISWAS | SAUMI | OPEN COLOUR | STRUGGLE FOR FREEDOM 3302 | ACCEPTED | ACCEPTED | ACCEPTED |
| BISWAS | SAUMI | OPEN MONOCHROME | AANKHON MEIN DARR | - | ACCEPTED | - |
| BISWAS | SAUMI | OPEN MONOCHROME | GHOORTI AANKHEIN | ACCEPTED | ACCEPTED | - |
| BISWAS | SAUMI | OPEN MONOCHROME | HUNGRY EYES 0470 | ACCEPTED | ACCEPTED | - |
| BISWAS | SAUMI | OPEN MONOCHROME | TWO FRIENDS 4514 | - | ACCEPTED | ACCEPTED |

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| BISWAS | SAUMI | PHOTO TRAVEL | BEAUTIFY THE YARD | - | ACCEPTED | - |
| BISWAS | SAUMI | PHOTO TRAVEL | MUHARRAM | ACCEPTED | - | ACCEPTED |
| BS | VENKATESH | NATURE | FAMILY OF CHEETAHS FEEDING 7061 | - | ACCEPTED | ACCEPTED |
| BS | VENKATESH | NATURE | PREDATOR AND PREY FACE OFF 1644 | ACCEPTED | ACCEPTED | ACCEPTED |
| BS | VENKATESH | NATURE | RUN OF BABY GAZELLE 5302 | ACCEPTED | ACCEPTED | ACCEPTED |
| BS | VENKATESH | NATURE | WHITE AND BLACK INSECTS FEED 1567 | ACCEPTED | ACCEPTED | ACCEPTED |
| BS | VENKATESH | OPEN COLOUR | COLORS AND FLOWERS THROWN 1530 | ACCEPTED | - | - |
| BS | VENKATESH | OPEN COLOUR | MORNING RAYS ON STAG 8229 | - | ACCEPTED | - |
| BS | VENKATESH | OPEN COLOUR | PINK GREEN YELLOW HOLI 1033 | ACCEPTED | - | - |
| BS | VENKATESH | OPEN MONOCHROME | BATHING THE CHILD 4416 | ACCEPTED | - | ACCEPTED |
| BS | VENKATESH | OPEN MONOCHROME | HANGING RED LAMPS 1436 | - | ACCEPTED | ACCEPTED |
| BS | VENKATESH | OPEN MONOCHROME | STREET DISPLAY OF RANGOLI 9890 | - | - | ACCEPTED |
| BS | VENKATESH | PHOTO TRAVEL | PRAYER BY DANCING 2975 | ACCEPTED | - | - |
| BS | VENKATESH | PHOTO TRAVEL | RED UMBRELLA IN PROCESSION 5038 | - | ACCEPTED | ACCEPTED |
| BV | VINAY | NATURE | ATTACK ON BOTH SIDES | - | ACCEPTED | - |
| BV | VINAY | NATURE | HOP SKIP AND JUMP | - | ACCEPTED | ACCEPTED |
| BV | VINAY | NATURE | VACATE MY PLACE | - | ACCEPTED | ACCEPTED |
| BV | VINAY | OPEN COLOUR | HAMPI SUNSET - 9347 | - | ACCEPTED | - |
| BV | VINAY | OPEN COLOUR | KANNUR BEACH 0007 D | - | ACCEPTED | ACCEPTED |
| BV | VINAY | OPEN MONOCHROME | CAMBODIA MONKS 7512 | - | ACCEPTED | - |
| BV | VINAY | OPEN MONOCHROME | SPOTTY ON GREY | ACCEPTED | ACCEPTED | - |
| BV | VINAY | PHOTO TRAVEL | ANCIENT GATE NEW TRANSPORT | ACCEPTED | ACCEPTED | - |
| BV | VINAY | PHOTO TRAVEL | EARTHLY ANGKOR WAT | ACCEPTED | - | ACCEPTED |
| CHAKRABARTY | SANKAR NATH | NATURE | CRESTED SERPENT EAGLE TOOK LUNCH | ACCEPTED | - | ACCEPTED |
| CHAKRABARTY | SANKAR NATH | NATURE | PURPLE HERON WITH FISH | ACCEPTED | - | ACCEPTED |
| CHAKRABARTY | SANKAR NATH | OPEN COLOUR | PARBATI_2024 | ACCEPTED | ACCEPTED | ACCEPTED |
| CHAKRABARTY | SANKAR NATH | OPEN COLOUR | RED ANGEL_2024 | ACCEPTED | ACCEPTED | - |
| CHAKRABARTY | SANKAR NATH | OPEN COLOUR | THEYYAM IN FIRE_0017 | - | - | ACCEPTED |
| CHAKRABARTY | SANKAR NATH | OPEN COLOUR | Y GIRL_2024 | ACCEPTED | - | - |
| CHAKRABARTY | SANKAR NATH | OPEN MONOCHROME | TERRITORIAL FIGHTING OF GODWITS | ACCEPTED | - | - |
| CHAKRABARTY | SANKAR NATH | OPEN MONOCHROME | Z GIRL_2024 | ACCEPTED | - | ACCEPTED |
| CHAKRABARTY | SANKAR NATH | PHOTO TRAVEL | 108 SHIV MANDIR_0334 | ACCEPTED | - | - |
| CHAKRABORTY | GAUTAM | NATURE | CROC TEARING DEER CARCASS 0919 | ACCEPTED | ACCEPTED | ACCEPTED |
| CHAKRABORTY | GAUTAM | NATURE | DETERMINED EYES | ACCEPTED | ACCEPTED | ACCEPTED |
| CHAKRABORTY | GAUTAM | NATURE | SIBLING LOVE | - | ACCEPTED | ACCEPTED |
| CHAKRABORTY | GAUTAM | NATURE | SLOTH DRIVING AWAY TIGER 2421 | - | ACCEPTED | ACCEPTED |
| CHAKRABORTY | PAPRI | OPEN COLOUR | HOME BOUND | ACCEPTED | ACCEPTED | ACCEPTED |
| CHAKRABORTY | PAPRI | OPEN COLOUR | PRAYER | ACCEPTED | - | - |
| CHAKRABORTY | PAPRI | OPEN MONOCHROME | LOST HORIZON | ACCEPTED | - | - |
| CHAKRABORTY | PAPRI | OPEN MONOCHROME | MORNING GLORY | - | - | ACCEPTED |
| CHAKRABORTY | PAPRI | PHOTO TRAVEL | DESTINATION | ACCEPTED | ACCEPTED | ACCEPTED |
| CHAKRABORTY | PAPRI | PHOTO TRAVEL | SLAYING OF EVILS | ACCEPTED | ACCEPTED | ACCEPTED |
| CHAKRABORTY | PAPRI | PHOTO TRAVEL | UNITED WE PRAY | - | ACCEPTED | - |
| CHAKRABORTY | SOUMYA | OPEN MONOCHROME | IN RAIN | - | ACCEPTED | - |
| CHAKRAVARTY | ASHIM | NATURE | CATCH THE FROG | ACCEPTED | ACCEPTED | ACCEPTED |
| CHAKRAVARTY | ASHIM | NATURE | FIGHTING IN AIR | - | - | ACCEPTED |
| CHAKRAVARTY | ASHIM | NATURE | KITE FIGHTING | ACCEPTED | - | ACCEPTED |
| CHAKRAVARTY | ASHIM | NATURE | NECTAR SEARCH | ACCEPTED | - | - |
| CHAKRAVARTY | ASHIM | OPEN COLOUR | ANJALI | - | ACCEPTED | - |

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| CHAKRAVARTY | ASHIM | OPEN COLOUR | JOYFULL CHILDREN | ACCEPTED | - | ACCEPTED |
| CHAKRAVARTY | ASHIM | OPEN COLOUR | THE COW RACE | - | - | ACCEPTED |
| CHAKRAVARTY | ASHIM | OPEN MONOCHROME | GRANDMOTHER | ACCEPTED | ACCEPTED | ACCEPTED |
| CHAKRAVARTY | ASHIM | OPEN MONOCHROME | KNOCKOUT | ACCEPTED | - | ACCEPTED |
| CHAKRAVARTY | ASHIM | OPEN MONOCHROME | LOOKING CURIOUS | ACCEPTED | ACCEPTED | ACCEPTED |
| CHAKRAVARTY | ASHIM | OPEN MONOCHROME | SMILING CHILD | ACCEPTED | ACCEPTED | ACCEPTED |
| CHAKRAVARTY | ASHIM | PHOTO TRAVEL | CHARIOT LIFTING | ACCEPTED | ACCEPTED | ACCEPTED |
| CHAKRAVARTY | ASHIM | PHOTO TRAVEL | CHINA WALL | ACCEPTED | ACCEPTED | ACCEPTED |
| CHAKRAVARTY | ASHIM | PHOTO TRAVEL | SELFIE | - | ACCEPTED | - |
| CHAKRAVARTY | ASHIM | PHOTO TRAVEL | VILLAGE BHASAN 1 | ACCEPTED | - | - |
| CHANGCHIEN | TENGFANG | NATURE | BEE HAWK | - | ACCEPTED | - |
| CHANGCHIEN | TENGFANG | NATURE | BLAME | ACCEPTED | - | - |
| CHANGCHIEN | TENGFANG | NATURE | CUTE MUDSKIPPER 1 | ACCEPTED | - | ACCEPTED |
| CHANGCHIEN | TENGFANG | NATURE | CUTE MUDSKIPPER 2 | ACCEPTED | - | - |
| CHANGCHIEN | TENGFANG | OPEN COLOUR | GRILLED BAMBOO POLE | ACCEPTED | ACCEPTED | - |
| CHANGCHIEN | TENGFANG | OPEN COLOUR | THE SOUL OF DANCER 1 | ACCEPTED | ACCEPTED | ACCEPTED |
| CHANGCHIEN | TENGFANG | OPEN COLOUR | THE SOUL OF DANCER 2 | ACCEPTED | ACCEPTED | ACCEPTED |
| CHANGCHIEN | TENGFANG | OPEN MONOCHROME | FACING THE LIGHT | ACCEPTED | ACCEPTED | ACCEPTED |
| CHANGCHIEN | TENGFANG | OPEN MONOCHROME | ROLLER CYLINDER | ACCEPTED | - | - |
| CHATTERJEE | DIBYENDU | NATURE | HUNT TIME | - | - | ACCEPTED |
| CHATTERJEE | DIBYENDU | OPEN COLOUR | EGYPT LADY | - | ACCEPTED | ACCEPTED |
| CHATTERJEE | DIBYENDU | OPEN COLOUR | EYE RED 4 | ACCEPTED | ACCEPTED | ACCEPTED |
| CHATTERJEE | DIBYENDU | OPEN MONOCHROME | RAIN MEDUSA | ACCEPTED | - | ACCEPTED |
| CHATTERJEE | DIBYENDU | OPEN MONOCHROME | THE FACE PAINTING | ACCEPTED | ACCEPTED | ACCEPTED |
| CHATTERJEE | DIBYENDU | OPEN MONOCHROME | THE OLD COUPLE | - | ACCEPTED | - |
| CHATTERJEE | DIBYENDU | OPEN MONOCHROME | TWIGING THE SKY | - | ACCEPTED | ACCEPTED |
| CHATTERJEE | DIBYENDU | PHOTO TRAVEL | ZIGZAG 2 | ACCEPTED | - | - |
| CHATTERJEE | SOUMITA | NATURE | BASIC INSTINCT | ACCEPTED | ACCEPTED | ACCEPTED |
| CHATTERJEE | SOUMITA | NATURE | ONE EYED JACK | ACCEPTED | ACCEPTED | - |
| CHATTERJEE | SOUMITA | OPEN COLOUR | MOTHER INDIA | - | - | ACCEPTED |
| CHATTERJEE | SOUMITA | OPEN COLOUR | THE SAINT FROM HIMALAYA | ACCEPTED | ACCEPTED | - |
| CHATTERJEE | SOUMITA | OPEN MONOCHROME | FRIENDSHIP | ACCEPTED | ACCEPTED | - |
| CHATTERJEE | SOUMITA | PHOTO TRAVEL | AFRICAN SAFARI | - | ACCEPTED | ACCEPTED |
| CHATTERJEE | SOUMITA | PHOTO TRAVEL | EXODUS | - | ACCEPTED | ACCEPTED |
| CHATTERJEE | SOUMITRA | OPEN MONOCHROME | PSX_20240205_201645 | ACCEPTED | - | ACCEPTED |
| CHAUDHURI | ASIM KUMAR | NATURE | CALOTES 5700 | ACCEPTED | - | ACCEPTED |
| CHAUDHURI | ASIM KUMAR | NATURE | LARVA 7575 | ACCEPTED | - | ACCEPTED |
| CHAUDHURI | ASIM KUMAR | NATURE | MATING OF BUTTERFLY 24 | ACCEPTED | - | ACCEPTED |
| CHAUDHURI | ASIM KUMAR | OPEN COLOUR | THINKING FOR FUTURE | - | ACCEPTED | ACCEPTED |
| CHAUDHURI | ASIM KUMAR | OPEN COLOUR | THREE CYCLE | - | - | ACCEPTED |
| CHAUDHURI | ASIM KUMAR | OPEN COLOUR | WALK 8 | ACCEPTED | ACCEPTED | ACCEPTED |
| CHAUDHURI | ASIM KUMAR | OPEN MONOCHROME | BORO SONA MASJID INDIA | - | ACCEPTED | - |
| CHAUDHURI | ASIM KUMAR | OPEN MONOCHROME | LONELY MAN 35 | - | - | ACCEPTED |
| CHAUDHURI | ASIM KUMAR | OPEN MONOCHROME | SCIENTISTS WORK 2AA | ACCEPTED | - | ACCEPTED |
| CHAUDHURI | ASIM KUMAR | PHOTO TRAVEL | CASTLE AT LADAKH 1 | ACCEPTED | ACCEPTED | ACCEPTED |
| CHAUDHURI | ASIM KUMAR | PHOTO TRAVEL | JAGGADHATRI PUJA 2 | ACCEPTED | - | ACCEPTED |
| DAS | ARJUN | NATURE | ELEPHANT PEAK | ACCEPTED | - | - |
| DAS | ARJUN | OPEN COLOUR | FEATHERED HEAD LADY | ACCEPTED | ACCEPTED | ACCEPTED |
| DAS | ARJUN | OPEN COLOUR | ROSY BEAUTY | - | ACCEPTED | - |

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| DAS | ARUP | NATURE | BREAKFAST | ACCEPTED | - | ACCEPTED |
| DAS | ARUP | NATURE | CAUGHT IT | - | - | ACCEPTED |
| DAS | ARUP | NATURE | FEAST | - | - | ACCEPTED |
| DAS | ARUP | NATURE | YUMMY | - | - | ACCEPTED |
| DAS | ARUP | OPEN COLOUR | BANJARA | ACCEPTED | - | - |
| DAS | ARUP | OPEN COLOUR | REVENGE | ACCEPTED | - | ACCEPTED |
| DAS | ARUP | OPEN COLOUR | SNEAKYPEEK | - | ACCEPTED | ACCEPTED |
| DAS | ARUP | OPEN MONOCHROME | ELEGANT | ACCEPTED | - | ACCEPTED |
| DAS | ARUP | OPEN MONOCHROME | GRANNY | ACCEPTED | - | ACCEPTED |
| DAS | ARUP | OPEN MONOCHROME | THE SEWER | ACCEPTED | ACCEPTED | ACCEPTED |
| DAS | ARUP | OPEN MONOCHROME | THE WITCH DOCTOR | ACCEPTED | ACCEPTED | ACCEPTED |
| DAS | ARUP | PHOTO TRAVEL | LIVING ROOT BRIDGE | - | ACCEPTED | - |
| DAS | ARUP | PHOTO TRAVEL | THE GIANT | - | ACCEPTED | ACCEPTED |
| DAS | GOUTAM | NATURE | AFFECTION | - | ACCEPTED | - |
| DAS | GOUTAM | NATURE | AFRICAN SAFARI | - | ACCEPTED | ACCEPTED |
| DAS | GOUTAM | PHOTO TRAVEL | NUBRA VALLEY | ACCEPTED | - | - |
| DAS | GOUTAM | PHOTO TRAVEL | WILD ASS GRAZING | - | ACCEPTED | ACCEPTED |
| DAS | PARTHA PRATIM | NATURE | UPCOMING | ACCEPTED | - | ACCEPTED |
| DAS | PARTHA PRATIM | NATURE | YAMMI FOR TUMMY 3 | ACCEPTED | - | - |
| DAS | PARTHA PRATIM | PHOTO TRAVEL | BARPETA ASSAM HOLI 3 | - | - | ACCEPTED |
| DAS | SUMAN | PHOTO TRAVEL | DOUL UTSAV BARPETA | ACCEPTED | ACCEPTED | ACCEPTED |
| DAS | SUMAN | PHOTO TRAVEL | FOR MY ALMIGHTY 1 | ACCEPTED | ACCEPTED | - |
| DAS | SUMAN | PHOTO TRAVEL | RANG BARSE | ACCEPTED | ACCEPTED | ACCEPTED |
| DAS | TANMOY | OPEN COLOUR | HAPPINESS UNLIMITED | - | - | ACCEPTED |
| DAS | TANMOY | OPEN COLOUR | LADY AND CYCLE | - | ACCEPTED | - |
| DAS | TANMOY | OPEN COLOUR | SMILING GIRL | - | ACCEPTED | - |
| DAS | TANMOY | PHOTO TRAVEL | AARTI | ACCEPTED | - | - |
| DAS | TANMOY | PHOTO TRAVEL | COME TO MY MOUTH | - | ACCEPTED | - |
| DAS | TANMOY | PHOTO TRAVEL | KULASAI DUSSERA FESTIVAL 02 | ACCEPTED | - | ACCEPTED |
| DASGUPTA | PRADIPTA | OPEN COLOUR | PAIN | - | ACCEPTED | ACCEPTED |
| DASGUPTA | PRADIPTA | OPEN COLOUR | TAKE A CHANCE | - | ACCEPTED | - |
| DASGUPTA | PRADIPTA | OPEN MONOCHROME | SMILING LADY | - | ACCEPTED | - |
| DASGUPTA | PRADIPTA | OPEN MONOCHROME | SPIDER | ACCEPTED | ACCEPTED | ACCEPTED |
| DEY | ARUNAVA | NATURE | EGGS EATING SPIDER 12 | ACCEPTED | ACCEPTED | ACCEPTED |
| DEY | ARUNAVA | NATURE | LONG CATCH V | ACCEPTED | ACCEPTED | ACCEPTED |
| DEY | ARUNAVA | NATURE | MATING OF SHORT HORN GRASSHOPPER | ACCEPTED | ACCEPTED | ACCEPTED |
| DEY | ARUNAVA | NATURE | STILT-LEGGED FLIES | - | ACCEPTED | ACCEPTED |
| DEY | BARUN | OPEN COLOUR | THE LONELY LADY AT THE GATE | ACCEPTED | ACCEPTED | ACCEPTED |
| DEY | BARUN | OPEN COLOUR | WAITING FOR THE LAST BELL | - | ACCEPTED | - |
| DEY | BARUN | OPEN MONOCHROME | LOOKING BEYOND | ACCEPTED | - | - |
| DEY | BARUN | OPEN MONOCHROME | THE ARTISAN IN HIS WORK | ACCEPTED | - | - |
| DEY | BARUN | PHOTO TRAVEL | CHHAT RITUALS 3 | ACCEPTED | - | - |
| DEY | BARUN | PHOTO TRAVEL | DONDI A CHHAT RITUAL 3 | ACCEPTED | - | - |
| DEY | DEBALOKE | OPEN COLOUR | HAR HAR MAHADEV | ACCEPTED | - | - |
| DEY | DEBALOKE | OPEN COLOUR | OLD AGE | ACCEPTED | ACCEPTED | ACCEPTED |
| DEY | DEBALOKE | OPEN COLOUR | RED WOMAN | ACCEPTED | ACCEPTED | ACCEPTED |
| DEY | DEBALOKE | OPEN COLOUR | TWO BROTHERS | ACCEPTED | ACCEPTED | ACCEPTED |
| DEY | DEBALOKE | OPEN MONOCHROME | CONTRAST | ACCEPTED | - | ACCEPTED |
| DEY | DEBALOKE | OPEN MONOCHROME | FEARFUL FACE | ACCEPTED | - | ACCEPTED |

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| DEY | DEBALOKE | OPEN MONOCHROME | WRAPPED IN NET | ACCEPTED | - | ACCEPTED |
| DEY | DEBALOKE | OPEN MONOCHROME | WREATH OF FISH | ACCEPTED | - | ACCEPTED |
| DEY | DEBALOKE | PHOTO TRAVEL | GANGA AARTI | ACCEPTED | - | - |
| DEY | MAINAK | NATURE | KINGFISHER TOSS_0589 | - | - | ACCEPTED |
| DEY | MAINAK | NATURE | ODKF_4853 | ACCEPTED | ACCEPTED | ACCEPTED |
| DEY | MAINAK | NATURE | OSPREY WITH CATCH | ACCEPTED | ACCEPTED | ACCEPTED |
| DEY | MAINAK | NATURE | RINGTAILED LEMUR MOTHER AND SON | ACCEPTED | ACCEPTED | ACCEPTED |
| DEY | MAINAK | OPEN COLOUR | PUSHKAR_5 | - | ACCEPTED | - |
| DEY | MAINAK | OPEN COLOUR | PUSHKAR_6764 | ACCEPTED | ACCEPTED | - |
| DEY | MAINAK | OPEN COLOUR | PUSHKAR_6827 | - | - | ACCEPTED |
| DEY | MAINAK | OPEN MONOCHROME | EID_3631 | ACCEPTED | - | ACCEPTED |
| DEY | MAINAK | OPEN MONOCHROME | THE PRAYING MOTHER | ACCEPTED | ACCEPTED | ACCEPTED |
| DEY | MAINAK | OPEN MONOCHROME | THE WATCH MAN_6423 | ACCEPTED | ACCEPTED | ACCEPTED |
| DEY | MAINAK | PHOTO TRAVEL | BARSANA SPLASH | ACCEPTED | ACCEPTED | ACCEPTED |
| DEY | MAINAK | PHOTO TRAVEL | DANCE OF DEVOTION | ACCEPTED | ACCEPTED | ACCEPTED |
| DEY | MAINAK | PHOTO TRAVEL | WAIT FOR THE NEXT YEAR | ACCEPTED | - | ACCEPTED |
| DEY | SIDHARTHA | OPEN COLOUR | WONDERFUL HALONG | - | ACCEPTED | - |
| DEY | SIDHARTHA | OPEN MONOCHROME | LAUGHING MONALISA | - | ACCEPTED | - |
| DEY | SIDHARTHA | PHOTO TRAVEL | HAMPI DIARY | ACCEPTED | ACCEPTED | ACCEPTED |
| DEY | SIDHARTHA | PHOTO TRAVEL | HUMAYONS TOMB | ACCEPTED | - | - |
| DEY | SIDHARTHA | PHOTO TRAVEL | SARHUL DAY RANCHI | - | - | ACCEPTED |
| G | KSHAMA | NATURE | BREAKFAST TIME | ACCEPTED | ACCEPTED | ACCEPTED |
| G | KSHAMA | NATURE | FIGHT FOR FISH | - | ACCEPTED | ACCEPTED |
| G | KSHAMA | NATURE | ODKF THE HUNTER | ACCEPTED | ACCEPTED | - |
| G | KSHAMA | OPEN COLOUR | WHISPERS OF GREEN | - | - | ACCEPTED |
| G | KSHAMA | OPEN COLOUR | WHISPERS OF RED | ACCEPTED | ACCEPTED | - |
| G | KSHAMA | OPEN MONOCHROME | UNLEASHING THE POWER WITHIN | ACCEPTED | ACCEPTED | - |
| G | KSHAMA | PHOTO TRAVEL | REFLECTION IN LADAKH | - | - | ACCEPTED |
| G S | RAVISHANKAR | NATURE | EAGLE WITH FISH | ACCEPTED | ACCEPTED | ACCEPTED |
| G S | RAVISHANKAR | NATURE | GREY HERONN AND BRAHMINY KITE | - | - | ACCEPTED |
| G S | RAVISHANKAR | NATURE | KINGFISHER ON FLIGHT | ACCEPTED | ACCEPTED | ACCEPTED |
| G S | RAVISHANKAR | OPEN COLOUR | INDIA'S TRADITIONAL 'KAMBALA' BUFFALO RACE | ACCEPTED | ACCEPTED | ACCEPTED |
| G S | RAVISHANKAR | OPEN COLOUR | PALACE | ACCEPTED | - | ACCEPTED |
| G S | RAVISHANKAR | OPEN COLOUR | PRIVATE DURBAR | ACCEPTED | - | - |
| G S | RAVISHANKAR | OPEN COLOUR | SUN SET | ACCEPTED | - | - |
| G S | RAVISHANKAR | OPEN MONOCHROME | GREY LANGUR AT BANDIPUR | - | - | ACCEPTED |
| G S | RAVISHANKAR | PHOTO TRAVEL | AMBA VILAS PALACE | ACCEPTED | ACCEPTED | ACCEPTED |
| G S | RAVISHANKAR | PHOTO TRAVEL | MYSURU PALACE | ACCEPTED | ACCEPTED | ACCEPTED |
| G S | RAVISHANKAR | PHOTO TRAVEL | PALACE GATE | ACCEPTED | - | ACCEPTED |
| G S | RAVISHANKAR | PHOTO TRAVEL | PALACE ILLUMINATION | ACCEPTED | ACCEPTED | ACCEPTED |
| GHOSH | RAJARSHI | OPEN COLOUR | FISHERMAN | ACCEPTED | - | - |
| GHOSH | RAJARSHI | OPEN COLOUR | REASERCHER | ACCEPTED | - | ACCEPTED |
| GHOSH | RAJARSHI | OPEN MONOCHROME | ANGLE | - | - | ACCEPTED |
| GHOSH | RAJARSHI | OPEN MONOCHROME | STILL LIFE | ACCEPTED | - | ACCEPTED |
| GHOSH | RAJARSHI | OPEN MONOCHROME | THE BIG FRAME | - | - | ACCEPTED |
| GN | RAMASWAMI | NATURE | DUEL OR DUET | ACCEPTED | ACCEPTED | ACCEPTED |
| GN | RAMASWAMI | NATURE | ONE FELL SCOOP | ACCEPTED | ACCEPTED | ACCEPTED |
| GN | RAMASWAMI | OPEN COLOUR | LEAP OF FAITH | - | - | ACCEPTED |
| GN | RAMASWAMI | OPEN COLOUR | LEAP OF FAITH 4 | ACCEPTED | ACCEPTED | ACCEPTED |

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| GN | RAMASWAMI | OPEN MONOCHROME | CARVING SUCCESS | - | ACCEPTED | - |
| GN | RAMASWAMI | OPEN MONOCHROME | FOSTERING FLAVOUR | ACCEPTED | - | - |
| GN | RAMASWAMI | OPEN MONOCHROME | FOSTERING FLAVOUR 2 | ACCEPTED | - | - |
| GOPI | K.GOPINATH | OPEN MONOCHROME | RAJASTANI VILLAGE MAN | - | ACCEPTED | - |
| GOPI | K.GOPINATH | PHOTO TRAVEL | FLOWERS TO BHAGAVAN BAHUBALI | - | ACCEPTED | - |
| GOPI | K.GOPINATH | PHOTO TRAVEL | MYSORE DASARA JUMBOO SAVARI | ACCEPTED | - | ACCEPTED |
| GOYAL | SMITA | OPEN COLOUR | TAJ MORNING VIEW_1565 | - | ACCEPTED | - |
| GOYAL | SMITA | OPEN MONOCHROME | FLYING-PELICAN | - | ACCEPTED | - |
| GOYAL | SMITA | PHOTO TRAVEL | THEYYAM_9044 | ACCEPTED | - | ACCEPTED |
| H C | SHARATCHANDRA | NATURE | GRASS FOR THE NEST | - | - | ACCEPTED |
| H C | SHARATCHANDRA | OPEN COLOUR | ODKF WITH A LARGE PREY | ACCEPTED | - | - |
| HEBBALE | SHIVASHANKAR | OPEN MONOCHROME | A7R07358-BW NOSE DIVE | - | ACCEPTED | - |
| HK | RAJASHEKAR | NATURE | ALL FOR ME ONLY | ACCEPTED | - | - |
| HK | RAJASHEKAR | NATURE | DEADLY SLIP | - | ACCEPTED | ACCEPTED |
| HK | RAJASHEKAR | NATURE | FOLLOW ME | - | - | ACCEPTED |
| HK | RAJASHEKAR | OPEN COLOUR | AGNEKELE | ACCEPTED | - | ACCEPTED |
| HK | RAJASHEKAR | OPEN COLOUR | DEVINE LIGHT | ACCEPTED | ACCEPTED | ACCEPTED |
| HK | RAJASHEKAR | OPEN COLOUR | PLAYTIME WITH GRANNY | - | ACCEPTED | ACCEPTED |
| HK | RAJASHEKAR | OPEN MONOCHROME | HERE AND THERE | - | - | ACCEPTED |
| HK | RAJASHEKAR | OPEN MONOCHROME | WAKE UP | ACCEPTED | ACCEPTED | ACCEPTED |
| HK | RAJASHEKAR | PHOTO TRAVEL | GURUVINA GULAMA | - | ACCEPTED | ACCEPTED |
| HK | RAJASHEKAR | PHOTO TRAVEL | HEVENLY LIFT | ACCEPTED | ACCEPTED | ACCEPTED |
| JAGDHISH | MADHU | NATURE | PLAYFUL LION CUBS | - | ACCEPTED | - |
| JAGDHISH | MADHU | OPEN MONOCHROME | PROTECTING CALF BY ELEPHANT HERD | - | - | ACCEPTED |
| JAGDHISH | MADHU | PHOTO TRAVEL | BALOONS ON ANCIENT EGYPT TEMPLES | ACCEPTED | - | ACCEPTED |
| JAIN | HEMACHANDRA | NATURE | CARRHOTUS VIDUUS JUMPING SPIDER WITH KILL | ACCEPTED | ACCEPTED | - |
| JAIN | HEMACHANDRA | NATURE | MALABAR GILDING FROG | - | ACCEPTED | - |
| JAIN | HEMACHANDRA | NATURE | WHISKERED TURNS FIGHTING FOR FISH | ACCEPTED | - | - |
| JAIN | HEMACHANDRA | OPEN COLOUR | HOLI AT DAVANGERE | ACCEPTED | - | ACCEPTED |
| JAIN | HEMACHANDRA | OPEN COLOUR | KATEELU RATHOTSAVA 24 | ACCEPTED | - | - |
| JAIN | HEMACHANDRA | PHOTO TRAVEL | ARASINA ABHISHEKA VENUR 02 | ACCEPTED | ACCEPTED | - |
| JAISWAL | AJAY | NATURE | FISHING CATCH | ACCEPTED | - | ACCEPTED |
| JAISWAL | AJAY | NATURE | FLAMINGO FIGHT | - | - | ACCEPTED |
| JAISWAL | AJAY | OPEN COLOUR | NEW -HOPE | ACCEPTED | ACCEPTED | - |
| JAISWAL | AJAY | OPEN COLOUR | SILENT ATTACK | ACCEPTED | ACCEPTED | ACCEPTED |
| JAISWAL | AJAY | OPEN MONOCHROME | HOMEWORK | ACCEPTED | - | - |
| JAISWAL | AJAY | OPEN MONOCHROME | SMILE | ACCEPTED | - | - |
| JAISWAL | AJAY | OPEN MONOCHROME | THIRSTY | ACCEPTED | ACCEPTED | ACCEPTED |
| JOSHI | VIVEK | NATURE | CATERPILLAR4 | ACCEPTED | ACCEPTED | - |
| JOSHI | VIVEK | NATURE | MONARCH_20 | ACCEPTED | - | ACCEPTED |
| JOSHI | VIVEK | OPEN COLOUR | POT ART | - | - | ACCEPTED |
| JOSHI | VIVEK | OPEN MONOCHROME | SUNFLOWER1 BW | ACCEPTED | ACCEPTED | ACCEPTED |
| K | SAI PRAKASH | OPEN COLOUR | AROUND TEMPLE | - | ACCEPTED | - |
| K | SAI PRAKASH | OPEN MONOCHROME | DANCE ART | ACCEPTED | - | - |
| K | SAI PRAKASH | PHOTO TRAVEL | KULASAI 2024 | ACCEPTED | - | - |
| K G | SIDDALINGA PRASAD | NATURE | FANTAIL FEEDING | ACCEPTED | ACCEPTED | ACCEPTED |
| K G | SIDDALINGA PRASAD | NATURE | MOMS MAGIC | ACCEPTED | ACCEPTED | ACCEPTED |
| K G | SIDDALINGA PRASAD | NATURE | TERITERY FIGHT C | ACCEPTED | ACCEPTED | ACCEPTED |
| K G | SIDDALINGA PRASAD | OPEN COLOUR | BINDI | ACCEPTED | - | - |

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| K G | SIDDALINGA PRASAD | OPEN COLOUR | KALARIPAYATTU | ACCEPTED | - | ACCEPTED |
| K G | SIDDALINGA PRASAD | OPEN MONOCHROME | FINAL JUMP | ACCEPTED | ACCEPTED | ACCEPTED |
| K G | SIDDALINGA PRASAD | OPEN MONOCHROME | KAMBALA RACE | ACCEPTED | - | ACCEPTED |
| K G | SIDDALINGA PRASAD | OPEN MONOCHROME | TRADITIONAL POSE | ACCEPTED | - | ACCEPTED |
| K G | SIDDALINGA PRASAD | PHOTO TRAVEL | FLY | ACCEPTED | - | - |
| K G | SIDDALINGA PRASAD | PHOTO TRAVEL | FREEDOM | ACCEPTED | - | - |
| K G | SIDDALINGA PRASAD | PHOTO TRAVEL | KERALA THEYYAM | ACCEPTED | ACCEPTED | - |
| K R | NITESH | OPEN COLOUR | FLOWER VASE-STILL LIFE ART 01 | ACCEPTED | - | - |
| K R | NITESH | OPEN MONOCHROME | AFTER BATH RITUALS | - | ACCEPTED | - |
| K R | NITESH | PHOTO TRAVEL | PILLARS OF THE PALACE | ACCEPTED | - | ACCEPTED |
| K R | NITESH | PHOTO TRAVEL | TWILIGHT HOURS AT JAIPUR | - | ACCEPTED | ACCEPTED |
| KAMAT | ANANTH | NATURE | PEEK-A-BOO | ACCEPTED | - | - |
| KAMAT | ANANTH | NATURE | WRINKLED FROG WITH EGGS | ACCEPTED | - | - |
| KAMAT | ANANTH | OPEN COLOUR | GLASSWARE 1 | ACCEPTED | - | - |
| KAMAT | ANANTH | OPEN COLOUR | STILL LIFE 7 | ACCEPTED | - | - |
| KAMAT | ANANTH | OPEN MONOCHROME | BURJ KHALIFA | ACCEPTED | ACCEPTED | - |
| KAMAT | ANANTH | OPEN MONOCHROME | STILL LIFE RADHAKRISHNA | - | - | ACCEPTED |
| KAMAT | ANANTH | PHOTO TRAVEL | KARKALA TERU | - | - | ACCEPTED |
| KAMAT | ANANTH | PHOTO TRAVEL | KODIAL TERU | ACCEPTED | ACCEPTED | ACCEPTED |
| KAMAT | ANANTH | PHOTO TRAVEL | MAEKLONG RAILWAY MARKET | ACCEPTED | ACCEPTED | ACCEPTED |
| KAMAT | ANANTH | PHOTO TRAVEL | SHEIKH ZAYED MOSQUE | ACCEPTED | - | ACCEPTED |
| KHAIRE | SURESH | OPEN COLOUR | FARANDE BABAJI | ACCEPTED | ACCEPTED | - |
| KHAIRE | SURESH | OPEN COLOUR | TURMERIC FESTIVAL | - | ACCEPTED | ACCEPTED |
| KHAIRE | SURESH | OPEN COLOUR | YELLOW UTSAV | ACCEPTED | ACCEPTED | ACCEPTED |
| KHAIRE | SURESH | OPEN MONOCHROME | DEVOTTEE | - | ACCEPTED | - |
| KHAMBHAMPATI | SEETHA | NATURE | CHEETAH WITH KILL | ACCEPTED | ACCEPTED | - |
| KHAMBHAMPATI | SEETHA | NATURE | LIONS WITH A KILL | ACCEPTED | ACCEPTED | - |
| KHAMBHAMPATI | SEETHA | NATURE | SATYR TRAGOPAN | ACCEPTED | - | - |
| KORLAPATI | SARASWATIRAO | NATURE | BRAHMINY KITE EATING FISH 03 | ACCEPTED | ACCEPTED | ACCEPTED |
| KORLAPATI | SARASWATIRAO | NATURE | POND HERON DISPLAY | - | - | ACCEPTED |
| KORLAPATI | SARASWATIRAO | NATURE | TWO EYES | ACCEPTED | ACCEPTED | ACCEPTED |
| KORLAPATI | SARASWATIRAO | OPEN COLOUR | GREEN GRAPES AND APPLES | - | ACCEPTED | - |
| KORLAPATI | SARASWATIRAO | OPEN COLOUR | THREE HOT AIR BALLOONS | - | - | ACCEPTED |
| KORLAPATI | SARASWATIRAO | OPEN MONOCHROME | MORNING FISHING AT KAKINADA | ACCEPTED | ACCEPTED | ACCEPTED |
| KORLAPATI | SARASWATIRAO | OPEN MONOCHROME | POTMAKER 02 | ACCEPTED | - | ACCEPTED |
| KORLAPATI | SARASWATIRAO | OPEN MONOCHROME | SAND CARRIER 02 | ACCEPTED | - | - |
| KORLAPATI | SARASWATIRAO | PHOTO TRAVEL | GANESH VISARIJAN AT KAKINADA SEA | - | ACCEPTED | - |
| KORLAPATI | SARASWATIRAO | PHOTO TRAVEL | KANUMA FESTIVAL AT KONASEEMA | ACCEPTED | ACCEPTED | ACCEPTED |
| KORLAPATI | SARASWATIRAO | PHOTO TRAVEL | SHIVA PRABHA IN FLOOD | ACCEPTED | ACCEPTED | ACCEPTED |
| KORLAPATI | SARASWATIRAO | PHOTO TRAVEL | TOWER BRIDGE AND BOAT | ACCEPTED | - | - |
| KRISHNA MOHAN | AKUNDY | NATURE | FOLLOW MAMA | ACCEPTED | ACCEPTED | ACCEPTED |
| KRISHNA MOHAN | AKUNDY | NATURE | PURPLE HERON WITH FROG | - | - | ACCEPTED |
| KRISHNA MOHAN | AKUNDY | OPEN COLOUR | DRYING THE SOYA BEANS 2 | ACCEPTED | ACCEPTED | ACCEPTED |
| KRISHNA MOHAN | AKUNDY | OPEN COLOUR | JHUMKI | ACCEPTED | ACCEPTED | - |
| KRISHNA MOHAN | AKUNDY | OPEN COLOUR | PEACEFUL | - | ACCEPTED | - |
| KRISHNA MOHAN | AKUNDY | OPEN MONOCHROME | FISHING | ACCEPTED | ACCEPTED | - |
| KRISHNA MOHAN | AKUNDY | OPEN MONOCHROME | JAJI FLOWER | ACCEPTED | ACCEPTED | - |
| KRISHNA MOHAN | AKUNDY | OPEN MONOCHROME | MISTY MORNING | ACCEPTED | ACCEPTED | - |
| KRISHNA MOHAN | AKUNDY | PHOTO TRAVEL | AMERICAN FALLS (NAYAGARA) | - | ACCEPTED | ACCEPTED |

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| KRISHNA MOHAN | AKUNDY | PHOTO TRAVEL | HAARATI | - | - | ACCEPTED |
| KRISHNA MOHAN | AKUNDY | PHOTO TRAVEL | STEP FARMING AT MU CANG CHAI | - | - | ACCEPTED |
| KUMAR | DEBASHIS | NATURE | CIRCLE OF LIFE | ACCEPTED | ACCEPTED | ACCEPTED |
| KUMAR | DEBASHIS | NATURE | HARD WORK PAYS | - | ACCEPTED | ACCEPTED |
| KUMAR | DEBASHIS | NATURE | PREY AND THE PREDATOR | - | ACCEPTED | - |
| KUMAR | DEBASHIS | OPEN COLOUR | BLUE AND RED | - | ACCEPTED | - |
| KUMAR | DEBASHIS | OPEN COLOUR | FAIRY | - | ACCEPTED | - |
| KUMAR | DEBASHIS | OPEN COLOUR | KRISHNA | - | ACCEPTED | - |
| KUMAR | DEBASHIS | OPEN COLOUR | OBSDIAN | ACCEPTED | ACCEPTED | - |
| KUMAR | DEBASHIS | OPEN MONOCHROME | PET FRIENDLY | - | ACCEPTED | - |
| KUMAR | DEBASHIS | OPEN MONOCHROME | ROSE | ACCEPTED | ACCEPTED | ACCEPTED |
| KUMAR | DEBASHIS | OPEN MONOCHROME | SORCERY | ACCEPTED | - | ACCEPTED |
| KUMAR | DEBASHIS | PHOTO TRAVEL | AARTI | ACCEPTED | - | ACCEPTED |
| KUMAR | DEBASHIS | PHOTO TRAVEL | RITUAL | ACCEPTED | ACCEPTED | - |
| KUMAR | SANATH | NATURE | CYCLE OF LIFE AND DEATH | - | ACCEPTED | - |
| KUMAR | SANATH | NATURE | I AM HUNGRY | ACCEPTED | ACCEPTED | - |
| KUMAR | SANATH | NATURE | LIFE CIRCLE | ACCEPTED | ACCEPTED | - |
| KUMAR | SANATH | NATURE | WOLF BITE | - | ACCEPTED | ACCEPTED |
| KUMAR | SANATH | OPEN COLOUR | SIX DESIRES | ACCEPTED | ACCEPTED | ACCEPTED |
| KUMAR | SANATH | OPEN MONOCHROME | BURNING DESIRE | ACCEPTED | ACCEPTED | ACCEPTED |
| KUMAR | SANATH | OPEN MONOCHROME | SERENITY | - | ACCEPTED | ACCEPTED |
| KUMAR | SANATH | PHOTO TRAVEL | BEDRA KAMBALA | ACCEPTED | ACCEPTED | - |
| KUMAR | SANATH | PHOTO TRAVEL | SPITI VALLY KEY GOMPA | ACCEPTED | ACCEPTED | - |
| KUMAR JANARDHANAN | SANTOSH | OPEN MONOCHROME | NAMASTE | ACCEPTED | - | ACCEPTED |
| KUMAR JANARDHANAN | SANTOSH | PHOTO TRAVEL | SINGAPORE BY NIGHT | ACCEPTED | - | ACCEPTED |
| KUNDU | SOMA | NATURE | BIRD | - | ACCEPTED | ACCEPTED |
| KUNDU | SOMA | NATURE | KINGFISHER | - | - | ACCEPTED |
| KUNDU | SOMA | OPEN COLOUR | JOY AND COLORS OF HOLI | - | - | ACCEPTED |
| KUNDU | SOMA | OPEN COLOUR | READ_2 | ACCEPTED | ACCEPTED | ACCEPTED |
| KUNDU | SOMA | PHOTO TRAVEL | BLINDFAITH | ACCEPTED | - | - |
| KUNDU | SOMA | PHOTO TRAVEL | FESTIVE RATHAYATRA PROCESSION | - | - | ACCEPTED |
| KUNDU | SOMA | PHOTO TRAVEL | RAVANGLA | - | - | ACCEPTED |
| KUNDU | SOMA | PHOTO TRAVEL | SAKTHIVEL | - | - | ACCEPTED |
| M | BASAVARAJ | NATURE | PARAKEETS CHAT | - | - | ACCEPTED |
| M | BASAVARAJ | OPEN COLOUR | AEROBATICS 5 | - | ACCEPTED | - |
| M | BASAVARAJ | OPEN MONOCHROME | LAST PUFF | - | ACCEPTED | - |
| M | BASAVARAJ | OPEN MONOCHROME | REFLECTIONS AT HAMPI | - | - | ACCEPTED |
| M | BASAVARAJ | OPEN MONOCHROME | TRIBAL GIRL | - | ACCEPTED | - |
| M | BASAVARAJ | PHOTO TRAVEL | MARINA BAY SANDS | - | - | ACCEPTED |
| M.S.BASAVANNA | M.S | NATURE | TIGER ATTACK WILD BORE | ACCEPTED | ACCEPTED | ACCEPTED |
| M.S.BASAVANNA | M.S | PHOTO TRAVEL | GAVI SIDDHESHWAR JATRA | - | ACCEPTED | ACCEPTED |
| MADHAN | ARUN KUMAR | NATURE | AT THE TRIVIUM | ACCEPTED | - | - |
| MADHAN | ARUN KUMAR | NATURE | THE KILL | - | - | ACCEPTED |
| MADHAN | ARUN KUMAR | OPEN COLOUR | FLOWERS IN WHITE 4228T | - | ACCEPTED | ACCEPTED |
| MADHAN | ARUN KUMAR | OPEN COLOUR | PATTERNS | ACCEPTED | - | - |
| MADHAN | ARUN KUMAR | OPEN COLOUR | STAIR SPIRAL | - | ACCEPTED | - |
| MADHAN | ARUN KUMAR | OPEN MONOCHROME | CLEANING IN PROGRESS 4800 | - | ACCEPTED | - |
| MADHAN | ARUN KUMAR | OPEN MONOCHROME | FINE GLASSES | ACCEPTED | - | ACCEPTED |
| MADHAN | ARUN KUMAR | PHOTO TRAVEL | FLOATING GOLD AMRITSAR | ACCEPTED | ACCEPTED | ACCEPTED |

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| MAJUMDER | NILKANTA | OPEN COLOUR | DANDI RITUAL AT CHHATH PUJA 2 | ACCEPTED | - | - |
| MAJUMDER | NILKANTA | PHOTO TRAVEL | NIAGARA OF INDIA | ACCEPTED | ACCEPTED | - |
| MAJUMDER | NILKANTA | PHOTO TRAVEL | SILK ROUTE | ACCEPTED | - | ACCEPTED |
| MAJUMDER | NILKANTA | PHOTO TRAVEL | ZIG- ZAG | - | - | ACCEPTED |
| MANDAL | DEBANGSHU | OPEN COLOUR | TANKI CHAI WALA | ACCEPTED | - | - |
| MANDAL | DEBANGSHU | OPEN COLOUR | THE MONK | ACCEPTED | - | - |
| MANDAL | DEBANGSHU | OPEN COLOUR | THE RADIO MAN OF KOLKATA | - | ACCEPTED | - |
| MANDAL | DEBANGSHU | OPEN MONOCHROME | DEVIOUS | ACCEPTED | - | - |
| MANDAL | DEBANGSHU | OPEN MONOCHROME | FLY IN A SHAPE | ACCEPTED | ACCEPTED | ACCEPTED |
| MANDAL | DEBANGSHU | OPEN MONOCHROME | WATCH MAN | ACCEPTED | ACCEPTED | ACCEPTED |
| MANDAL | DEBANGSHU | PHOTO TRAVEL | ANNAKUT UTSAV | ACCEPTED | - | ACCEPTED |
| MANDAL | DEBANGSHU | PHOTO TRAVEL | PRAYING | ACCEPTED | ACCEPTED | ACCEPTED |
| MANDAL | DEBANGSHU | PHOTO TRAVEL | SNANJATRA | ACCEPTED | - | - |
| MANDALOJU SRINIVAS | SRINIVAS MANDALOJU | NATURE | THE NET OF SPIDER | ACCEPTED | - | ACCEPTED |
| MANDALOJU SRINIVAS | SRINIVAS MANDALOJU | OPEN COLOUR | JOGINI HAIR | ACCEPTED | - | ACCEPTED |
| MANDALOJU SRINIVAS | SRINIVAS MANDALOJU | OPEN COLOUR | MAKING WATER FROM THE RIVER | - | ACCEPTED | ACCEPTED |
| MANDALOJU SRINIVAS | SRINIVAS MANDALOJU | OPEN COLOUR | WOMAN CLEANING SORGHUM | ACCEPTED | ACCEPTED | ACCEPTED |
| MANDALOJU SRINIVAS | SRINIVAS MANDALOJU | OPEN MONOCHROME | ACROBATICS IN KOYA DANCE | ACCEPTED | ACCEPTED | - |
| MANDALOJU SRINIVAS | SRINIVAS MANDALOJU | OPEN MONOCHROME | GRANDMA DRINKING | ACCEPTED | ACCEPTED | ACCEPTED |
| MANDALOJU SRINIVAS | SRINIVAS MANDALOJU | OPEN MONOCHROME | IN THE MAKING OF POTTERY | ACCEPTED | ACCEPTED | ACCEPTED |
| MANDALOJU SRINIVAS | SRINIVAS MANDALOJU | OPEN MONOCHROME | WORKING WITH JOY | ACCEPTED | ACCEPTED | ACCEPTED |
| MANDALOJU SRINIVAS | SRINIVAS MANDALOJU | PHOTO TRAVEL | GANESH SHOBHAYATHRA FOR SECRETARIAT | ACCEPTED | ACCEPTED | ACCEPTED |
| MANDALOJU SRINIVAS | SRINIVAS MANDALOJU | PHOTO TRAVEL | KATHAKALI IN A GREEN FIELD | - | ACCEPTED | - |
| MANGAONKAR | SHEKHAR | NATURE | BLUE EARED KINGFISHER | - | ACCEPTED | ACCEPTED |
| MANGAONKAR | SHEKHAR | NATURE | LEOPARD ATTACK | ACCEPTED | ACCEPTED | ACCEPTED |
| MANGAONKAR | SHEKHAR | OPEN COLOUR | ENTERTAINMENT | ACCEPTED | ACCEPTED | - |
| MANGAONKAR | SHEKHAR | OPEN COLOUR | THE AWAKENING OF DEVI | ACCEPTED | - | ACCEPTED |
| MANGAONKAR | SHEKHAR | OPEN MONOCHROME | DAHIKALA 3 BW | ACCEPTED | ACCEPTED | ACCEPTED |
| MANGAONKAR | SHEKHAR | OPEN MONOCHROME | DAILY WORK BW | ACCEPTED | ACCEPTED | ACCEPTED |
| MANGAONKAR | SHEKHAR | OPEN MONOCHROME | TOUGH LIFE BW | ACCEPTED | - | ACCEPTED |
| MANGAONKAR | SHEKHAR | PHOTO TRAVEL | BAGAD FESTIVAL | ACCEPTED | ACCEPTED | ACCEPTED |
| MANGAONKAR | SHEKHAR | PHOTO TRAVEL | CITY OF GANESHA | ACCEPTED | ACCEPTED | ACCEPTED |
| MANGAONKAR | SHEKHAR | PHOTO TRAVEL | DUSTY WILDLIFE | - | ACCEPTED | - |
| MANGAONKAR | SHEKHAR | PHOTO TRAVEL | KULSAI FESTIVAL 2174 | ACCEPTED | ACCEPTED | - |
| MEMANE | GANESH NAMDEO | NATURE | GAN06143 | ACCEPTED | - | ACCEPTED |
| MEMANE | GANESH NAMDEO | NATURE | GNM05403 | ACCEPTED | - | - |
| MEMANE | GANESH NAMDEO | NATURE | GNM05410 | ACCEPTED | - | - |
| MEMANE | GANESH NAMDEO | NATURE | GNM05450 | ACCEPTED | ACCEPTED | - |
| MEMANE | GANESH NAMDEO | OPEN COLOUR | KALIYA MARDAN | ACCEPTED | ACCEPTED | ACCEPTED |
| MEMANE | GANESH NAMDEO | OPEN COLOUR | MATAKI FOD | ACCEPTED | ACCEPTED | ACCEPTED |
| MEMANE | GANESH NAMDEO | OPEN COLOUR | SPEED ON WATER | ACCEPTED | ACCEPTED | ACCEPTED |
| MEMANE | GANESH NAMDEO | OPEN COLOUR | VITTHAL BHAU | - | ACCEPTED | ACCEPTED |
| MEMANE | GANESH NAMDEO | OPEN MONOCHROME | AAI CHI ZOLI | - | - | ACCEPTED |
| MEMANE | GANESH NAMDEO | OPEN MONOCHROME | BAKARIWALA | - | ACCEPTED | ACCEPTED |
| MEMANE | GANESH NAMDEO | PHOTO TRAVEL | BIROBA DANCE | - | ACCEPTED | - |
| MEMANE | GANESH NAMDEO | PHOTO TRAVEL | GOVINDA | - | ACCEPTED | ACCEPTED |
| MEMANE | GANESH NAMDEO | PHOTO TRAVEL | MUMBAI CHA MORYA | ACCEPTED | ACCEPTED | ACCEPTED |
| MEMANE | GANESH NAMDEO | PHOTO TRAVEL | SALAMI | - | ACCEPTED | - |
| MITRA | ANKUR | NATURE | SNAKE BIRD WITH FISH | ACCEPTED | ACCEPTED | ACCEPTED |

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| MITRA | ANKUR | NATURE | TAILOR BIRD WITH PREY | - | - | ACCEPTED |
| MITRA | ANKUR | OPEN MONOCHROME | A MAN | - | ACCEPTED | ACCEPTED |
| MITRA | ANKUR | OPEN MONOCHROME | OLD MAN CUTTING STONE | - | ACCEPTED | - |
| MONDAL | PRATAP | NATURE | BROAD NOSED WEEVIL MATING | ACCEPTED | - | ACCEPTED |
| MONDAL | PRATAP | NATURE | BROAD NOSED WEEVIL MATING 2 | - | - | ACCEPTED |
| MONDAL | SIMANTA | OPEN COLOUR | GOMIRA DANCER 7 2024 | - | ACCEPTED | ACCEPTED |
| MONDAL | SIMANTA | OPEN COLOUR | WITH MY SISTER | - | ACCEPTED | ACCEPTED |
| MONDAL | SIMANTA | OPEN MONOCHROME | THE GIRL OF MASK VILLAGE | - | ACCEPTED | - |
| MONDAL | SIMANTA | OPEN MONOCHROME | TWO BOYS | - | ACCEPTED | ACCEPTED |
| MONDAL | SIMANTA | PHOTO TRAVEL | CHHAT AT KOKRA 2023A2 | ACCEPTED | ACCEPTED | - |
| MONDAL | SOUMEN | PHOTO TRAVEL | BHEL BHEL 23 | ACCEPTED | - | ACCEPTED |
| MONDAL | SOUMEN | PHOTO TRAVEL | DEVOTEE IN ACTION | - | - | ACCEPTED |
| MONDAL | SOUMEN | PHOTO TRAVEL | JAI JAGANATH | ACCEPTED | ACCEPTED | - |
| MUDUGU | SUBRAHMANYAM | NATURE | GAME ON 202401 | ACCEPTED | - | ACCEPTED |
| MUDUGU | SUBRAHMANYAM | NATURE | JEWEL BEETLES MATING 2024102 | ACCEPTED | - | - |
| MUDUGU | SUBRAHMANYAM | OPEN COLOUR | ROUTINE LIFE 02 | ACCEPTED | - | - |
| MUDUGU | SUBRAHMANYAM | OPEN MONOCHROME | HAPPY MOMENT | - | ACCEPTED | - |
| MUDUGU | SUBRAHMANYAM | OPEN MONOCHROME | MOTHER AND CHILD777 | ACCEPTED | - | - |
| MUDUGU | SUBRAHMANYAM | OPEN MONOCHROME | WELCOME | - | ACCEPTED | - |
| MUDUGU | SUBRAHMANYAM | OPEN MONOCHROME | WORK SHARING | ACCEPTED | ACCEPTED | ACCEPTED |
| MUDUGU | SUBRAHMANYAM | PHOTO TRAVEL | GANESH MAHARAJ | - | ACCEPTED | - |
| MUDUGU | SUBRAHMANYAM | PHOTO TRAVEL | GANGALAKURRU PRABHA -02 | - | ACCEPTED | ACCEPTED |
| MUKHERJEE | DEBASHISH | NATURE | THIS IS NOT FAIR | ACCEPTED | - | - |
| MUKHERJEE | DEBASHISH | OPEN COLOUR | FISHING NET CHECKING | ACCEPTED | ACCEPTED | - |
| MUKHERJEE | DEBASHISH | OPEN COLOUR | LADY WITH MIRROR | ACCEPTED | - | ACCEPTED |
| MUKHERJEE | DEBASHISH | OPEN COLOUR | MAGICIAN IN COLOUR | ACCEPTED | - | ACCEPTED |
| MUKHERJEE | DEBASHISH | OPEN COLOUR | WHITE AND ORANGE | ACCEPTED | ACCEPTED | ACCEPTED |
| MUKHERJEE | DEBASHISH | OPEN MONOCHROME | DEJECTED LOOK | ACCEPTED | ACCEPTED | ACCEPTED |
| MUKHERJEE | DEBASHISH | OPEN MONOCHROME | RAMNAMI | ACCEPTED | - | ACCEPTED |
| MUKHERJEE | DEBASHISH | OPEN MONOCHROME | WOMAN MONO 1 | - | - | ACCEPTED |
| MUKHERJEE | DEBASHISH | PHOTO TRAVEL | CAMEL JUMP | - | - | ACCEPTED |
| MUKHERJEE | DEBASHISH | PHOTO TRAVEL | RANGOLI IN VILLAGE HOME | - | ACCEPTED | - |
| MUKHERJEE | DEBASHISH | PHOTO TRAVEL | RUMI DARWAJA LUCKNOW | - | - | ACCEPTED |
| MUKHOPADHYAY | ABIN KUMAR | NATURE | LION METTING | ACCEPTED | - | ACCEPTED |
| MUKHOPADHYAY | ABIN KUMAR | NATURE | STARLING 2 | ACCEPTED | - | - |
| MUKHOPADHYAY | ABIN KUMAR | OPEN COLOUR | CONTRAST | ACCEPTED | - | ACCEPTED |
| MUKHOPADHYAY | ABIN KUMAR | OPEN COLOUR | FASHION2 | ACCEPTED | ACCEPTED | - |
| MUKHOPADHYAY | ABIN KUMAR | OPEN COLOUR | LOST IN MUSIC | ACCEPTED | - | ACCEPTED |
| MUKHOPADHYAY | ABIN KUMAR | OPEN MONOCHROME | CURVES TO KILL | - | ACCEPTED | - |
| MUKHOPADHYAY | ABIN KUMAR | OPEN MONOCHROME | EVIL QUEEN | - | - | ACCEPTED |
| MUKHOPADHYAY | ABIN KUMAR | OPEN MONOCHROME | WHITE QUEEN | ACCEPTED | ACCEPTED | ACCEPTED |
| MUKHOPADHYAY | ABIN KUMAR | PHOTO TRAVEL | GIZA NECROPOLIS | ACCEPTED | - | ACCEPTED |
| MUKHOPADHYAY | ABIN KUMAR | PHOTO TRAVEL | LUXOR TEMPLE EGYPT | - | ACCEPTED | - |
| MURTHY | ACHINTYA | NATURE | EATING ALIVE | - | - | ACCEPTED |
| MURTHY | ACHINTYA | NATURE | EGG HATCHED JPRF | ACCEPTED | ACCEPTED | ACCEPTED |
| MURTHY | ACHINTYA | OPEN COLOUR | KULASAI KALI SUNRISE 9741 | ACCEPTED | ACCEPTED | ACCEPTED |
| MURTHY | ACHINTYA | OPEN MONOCHROME | CAMBODIA MONKS 7498 | - | ACCEPTED | - |
| MURTHY | ACHINTYA | OPEN MONOCHROME | PEEKABOO | - | ACCEPTED | ACCEPTED |
| MURTHY | ACHINTYA | PHOTO TRAVEL | GOLDEN GATE IN GOLDEN LIGHT | ACCEPTED | - | - |

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| MURTHY | ACHINTYA | PHOTO TRAVEL | KULASAI - GETTING READY - 2 | ACCEPTED | - | - |
| MURTHY | ACHINTYA | PHOTO TRAVEL | STEPPING OVER A SELFIE | - | ACCEPTED | - |
| N S | SREENIVASA MURTHY | PHOTO TRAVEL | DEVINE ITS PEAK AT FEET OF GOD | - | ACCEPTED | - |
| NALAVADE | PARAG | NATURE | FASTEST KILLER | - | ACCEPTED | ACCEPTED |
| NALAVADE | PARAG | NATURE | POOR BABY_001_001 | - | ACCEPTED | ACCEPTED |
| NALAVADE | PARAG | NATURE | SHAHEEN FALCON WITH KILL_001_001 | - | ACCEPTED | - |
| NANDI | BIBHUTI BHUSAN | NATURE | JUST BORN | ACCEPTED | - | - |
| NANDI | BIBHUTI BHUSAN | NATURE | MATING FLY | ACCEPTED | - | - |
| NANDI | BIBHUTI BHUSAN | OPEN COLOUR | LONE FISHERMAN | - | ACCEPTED | - |
| NANDI | BIBHUTI BHUSAN | OPEN MONOCHROME | BOATS AND BOATMEN | ACCEPTED | - | ACCEPTED |
| NANDI | BIBHUTI BHUSAN | PHOTO TRAVEL | TUSU PURULIA | - | - | ACCEPTED |
| NAYAKA | VARADA | NATURE | AIR FIGHT | ACCEPTED | ACCEPTED | ACCEPTED |
| NAYAKA | VARADA | NATURE | ATTACKED | ACCEPTED | ACCEPTED | ACCEPTED |
| NAYAKA | VARADA | NATURE | BAT WITH CROCODILE | ACCEPTED | - | - |
| NAYAKA | VARADA | NATURE | WITH KILL.. | - | ACCEPTED | ACCEPTED |
| NAYAKA | VARADA | OPEN COLOUR | HAPPY FACES | ACCEPTED | ACCEPTED | ACCEPTED |
| NAYAKA | VARADA | OPEN COLOUR | NEVAR ENDING | ACCEPTED | ACCEPTED | ACCEPTED |
| NAYAKA | VARADA | OPEN MONOCHROME | BICYCLE RIDE | ACCEPTED | ACCEPTED | ACCEPTED |
| NAYAKA | VARADA | OPEN MONOCHROME | FRIENDS | ACCEPTED | - | ACCEPTED |
| NAYAKA | VARADA | OPEN MONOCHROME | GRAND MOTHER AND CHILDRNS. | - | - | ACCEPTED |
| NAYAKA | VARADA | OPEN MONOCHROME | HAPPY | ACCEPTED | ACCEPTED | ACCEPTED |
| NAYAKA | VARADA | PHOTO TRAVEL | ABHISKHAM. | ACCEPTED | ACCEPTED | ACCEPTED |
| NAYAKA | VARADA | PHOTO TRAVEL | ATTACKED BULL | ACCEPTED | ACCEPTED | ACCEPTED |
| NAYAKA | VARADA | PHOTO TRAVEL | MISING- | ACCEPTED | ACCEPTED | ACCEPTED |
| NAYAKA | VARADA | PHOTO TRAVEL | SPEED UP | - | ACCEPTED | - |
| NAZARE | SUDHIR | NATURE | BULBUL | ACCEPTED | - | ACCEPTED |
| NAZARE | SUDHIR | NATURE | THROTTED LIZARD | ACCEPTED | - | - |
| NAZARE | SUDHIR | OPEN COLOUR | MHASAKOBA VIR DEV FESTIVAL | ACCEPTED | - | ACCEPTED |
| NAZARE | SUDHIR | OPEN COLOUR | VIR DEO YATRA DANCE | ACCEPTED | ACCEPTED | ACCEPTED |
| NAZARE | SUDHIR | OPEN COLOUR | VIR DEO YATRA PATTANKODALI | ACCEPTED | - | ACCEPTED |
| NAZARE | SUDHIR | OPEN COLOUR | WIDOW HOLI KE RTANG | ACCEPTED | ACCEPTED | ACCEPTED |
| NAZARE | SUDHIR | OPEN MONOCHROME | BULL RECE IN SATARA | ACCEPTED | ACCEPTED | - |
| NAZARE | SUDHIR | OPEN MONOCHROME | MOM LOVE | ACCEPTED | ACCEPTED | ACCEPTED |
| NAZARE | SUDHIR | OPEN MONOCHROME | OLD LEDY COOKING | ACCEPTED | ACCEPTED | ACCEPTED |
| NAZARE | SUDHIR | OPEN MONOCHROME | WAIT FOR TRAVAL | - | ACCEPTED | - |
| NAZARE | SUDHIR | PHOTO TRAVEL | CHILDREEN FUTURE | - | - | ACCEPTED |
| NAZARE | SUDHIR | PHOTO TRAVEL | GANESH FESTIVAL VISARJAN | ACCEPTED | ACCEPTED | ACCEPTED |
| NAZARE | SUDHIR | PHOTO TRAVEL | KURDUS GOVINDA FESTIVAL | ACCEPTED | ACCEPTED | ACCEPTED |
| NAZARE | SUDHIR | PHOTO TRAVEL | VIR DEO YATRA | ACCEPTED | ACCEPTED | ACCEPTED |
| PATEL | MOHANLAL | OPEN COLOUR | AFTER WORSHIP | - | ACCEPTED | - |
| PATEL | MOHANLAL | PHOTO TRAVEL | FOREIGN VISITORS | ACCEPTED | - | ACCEPTED |
| PATEL | MOHANLAL | PHOTO TRAVEL | WOMEN POWER | ACCEPTED | ACCEPTED | ACCEPTED |
| PAUL | DEBA PROSAD | NATURE | TERRITORIAL FIGHT | - | ACCEPTED | - |
| PAUL | DEBA PROSAD | NATURE | TIGRESS AND HER CUBS | - | ACCEPTED | - |
| PAUL | DEBA PROSAD | OPEN COLOUR | DANCE DANCE | ACCEPTED | - | ACCEPTED |
| PAUL | DEBA PROSAD | OPEN COLOUR | GOLDEN GIRL | ACCEPTED | ACCEPTED | ACCEPTED |
| PAUL | DEBA PROSAD | OPEN COLOUR | ONE SOUL MANY HANDS | - | ACCEPTED | ACCEPTED |
| PAUL | DEBA PROSAD | OPEN COLOUR | SHAKTI | - | - | ACCEPTED |
| PAUL | DEBA PROSAD | OPEN MONOCHROME | ART 12 | - | - | ACCEPTED |

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| PAUL | DEBA PROSAD | OPEN MONOCHROME | ART 4 | - | ACCEPTED | - |
| PAUL | DEBA PROSAD | OPEN MONOCHROME | ART 6 | ACCEPTED | - | - |
| PAUL | DEBA PROSAD | PHOTO TRAVEL | GOLDEN FORT OF JAISALMIR | ACCEPTED | ACCEPTED | ACCEPTED |
| PODDAR | MOUMITA | OPEN COLOUR | COLOURS OF CHORES | ACCEPTED | ACCEPTED | ACCEPTED |
| PODDAR | MOUMITA | OPEN COLOUR | COLOURS OF FRIENDSHIP | ACCEPTED | ACCEPTED | ACCEPTED |
| PODDAR | MOUMITA | OPEN COLOUR | PADDY DRYING 1 | ACCEPTED | ACCEPTED | ACCEPTED |
| PODDAR | MOUMITA | OPEN COLOUR | SMILING SHIVA | - | - | ACCEPTED |
| PODDAR | MOUMITA | OPEN MONOCHROME | FRIENDSHIP | ACCEPTED | - | ACCEPTED |
| PODDAR | MOUMITA | OPEN MONOCHROME | GOD'S CHILDREN | ACCEPTED | ACCEPTED | ACCEPTED |
| PODDAR | MOUMITA | PHOTO TRAVEL | CIRCLE OF FAITH | ACCEPTED | ACCEPTED | ACCEPTED |
| PODDAR | MOUMITA | PHOTO TRAVEL | FLOATING MARKET | - | ACCEPTED | - |
| PODDAR | MOUMITA | PHOTO TRAVEL | ISLAMIC MOURNING-MUHARRAM | - | - | ACCEPTED |
| PODDER | ASHIM | OPEN MONOCHROME | 04 SNIDGHA AS TRADITIONAL LOOKS | - | ACCEPTED | - |
| PONAGANTI | RAJU | NATURE | A BABY MOTHER WITH PREY | ACCEPTED | ACCEPTED | - |
| PONAGANTI | RAJU | NATURE | GROUP ATTACKING 1 | ACCEPTED | ACCEPTED | ACCEPTED |
| PONAGANTI | RAJU | NATURE | MATTING IN AIR 1 | ACCEPTED | ACCEPTED | ACCEPTED |
| PONAGANTI | RAJU | NATURE | NEW LIFE STARTED | - | ACCEPTED | - |
| PONAGANTI | RAJU | OPEN COLOUR | IT IS VERY TASTY WHEN DRUNK | ACCEPTED | ACCEPTED | ACCEPTED |
| PONAGANTI | RAJU | OPEN COLOUR | LOOK COOL BATHUKAMMA | - | ACCEPTED | ACCEPTED |
| PONAGANTI | RAJU | OPEN COLOUR | NATURE WONDERS | ACCEPTED | - | - |
| PONAGANTI | RAJU | OPEN COLOUR | VILLAGE BONALU FEST | ACCEPTED | - | - |
| PONAGANTI | RAJU | OPEN MONOCHROME | LOCK DOWN DREAM | ACCEPTED | - | ACCEPTED |
| PONAGANTI | RAJU | OPEN MONOCHROME | PLAYING | ACCEPTED | - | - |
| PONAGANTI | RAJU | OPEN MONOCHROME | TRIBAL CHILD WITH GOAT | ACCEPTED | ACCEPTED | ACCEPTED |
| PONAGANTI | RAJU | PHOTO TRAVEL | HALDI FESTIVAL 3 | ACCEPTED | ACCEPTED | - |
| PONAGANTI | RAJU | PHOTO TRAVEL | LORD GANESH IMMERSION | ACCEPTED | ACCEPTED | ACCEPTED |
| PONAGANTI | RAJU | PHOTO TRAVEL | THREE MOTHERS BONALU FESTIVAL | ACCEPTED | ACCEPTED | ACCEPTED |
| R | KOUSHIK RAO | OPEN MONOCHROME | INFOSYS | ACCEPTED | ACCEPTED | ACCEPTED |
| R | KOUSHIK RAO | PHOTO TRAVEL | TAJ WITHIN THE FRAME | - | - | ACCEPTED |
| RAMA | VEERESH BABU | PHOTO TRAVEL | BONALU PERFORMER-0012 | ACCEPTED | ACCEPTED | ACCEPTED |
| RAMA | VEERESH BABU | PHOTO TRAVEL | SCARF VENDOR | ACCEPTED | - | - |
| RAMA | VEERESH BABU | PHOTO TRAVEL | SPIRITUAL WALKING | - | ACCEPTED | ACCEPTED |
| RAMASASTRY | PHANIBHUSHAN | NATURE | LEFT MEAL | ACCEPTED | ACCEPTED | - |
| RAMASASTRY | PHANIBHUSHAN | NATURE | MOM NEEDS LOVE 3 | - | ACCEPTED | - |
| RAMASASTRY | PHANIBHUSHAN | NATURE | STAY AWAY | - | ACCEPTED | - |
| RAMASASTRY | PHANIBHUSHAN | OPEN COLOUR | THE SAFARI | - | ACCEPTED | - |
| RAMASASTRY | PHANIBHUSHAN | OPEN MONOCHROME | RED MUNIA 9 | ACCEPTED | - | - |
| RAMASASTRY | PHANIBHUSHAN | OPEN MONOCHROME | WALK WITH BRO | - | ACCEPTED | ACCEPTED |
| RAMASASTRY | PHANIBHUSHAN | PHOTO TRAVEL | GRASSLAND MALE AT CORBETT 2 | - | ACCEPTED | - |
| RAMASASTRY | PHANIBHUSHAN | PHOTO TRAVEL | VV TEMPLE 4 | - | - | ACCEPTED |
| RANJIT | SHASHANK | NATURE | DHOLES ON KILL | - | ACCEPTED | - |
| RANJIT | SHASHANK | OPEN COLOUR | PLAYTIME 1 | ACCEPTED | - | ACCEPTED |
| RANJIT | SHASHANK | OPEN COLOUR | VEERAGASE ARTISTS | ACCEPTED | ACCEPTED | - |
| RANJIT | SHASHANK | PHOTO TRAVEL | CEMETERY IN CROATIA | - | ACCEPTED | - |
| RANJIT | SHASHANK | PHOTO TRAVEL | HONGKONG 1 | - | ACCEPTED | ACCEPTED |
| RANJIT | SHASHANK | PHOTO TRAVEL | HONGKONG 2 | - | - | ACCEPTED |
| RANJIT | SHASHANK | PHOTO TRAVEL | JAMNIK CHURCH | - | ACCEPTED | - |
| ROY | BIPLAB | NATURE | CUTE OWLS 3479 | ACCEPTED | ACCEPTED | ACCEPTED |
| ROY | BIPLAB | NATURE | FORCE APPLY TO LIFT 7478 | ACCEPTED | - | ACCEPTED |

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| ROY | BIPLAB | NATURE | IDEAL MOTHER 9345 | ACCEPTED | ACCEPTED | ACCEPTED |
| ROY | BIPLAB | OPEN MONOCHROME | MUSIC PLAYER 5253 | - | - | ACCEPTED |
| ROY | RAMYA | OPEN COLOUR | HOME SICK | ACCEPTED | ACCEPTED | ACCEPTED |
| ROY | RAMYA | OPEN COLOUR | KINGFISHER AND PREY | ACCEPTED | - | - |
| ROY | RAMYA | OPEN MONOCHROME | TOUCH | - | - | ACCEPTED |
| ROY | RAMYA | PHOTO TRAVEL | MOICHA2 | - | - | ACCEPTED |
| ROY | RANJAN | OPEN COLOUR | FLOWER QUEEN | - | ACCEPTED | ACCEPTED |
| ROY | RANJAN | OPEN COLOUR | PAINTED FACE 11 | ACCEPTED | ACCEPTED | ACCEPTED |
| ROY | RANJAN | OPEN COLOUR | PAINTED FACE 22 | - | ACCEPTED | - |
| ROY | RANJAN | OPEN MONOCHROME | DO YOU LIKE THIS | - | - | ACCEPTED |
| ROY | RANJAN | OPEN MONOCHROME | EXPRESSIONLESS2 | ACCEPTED | ACCEPTED | ACCEPTED |
| ROY | RANJAN | OPEN MONOCHROME | STREET PORTRAIT 22 | - | ACCEPTED | ACCEPTED |
| ROY | RANJAN | PHOTO TRAVEL | ALL SOULS DAY 11 | - | - | ACCEPTED |
| ROY | RANJAN | PHOTO TRAVEL | CHHATH FESTIVAL 11 | - | - | ACCEPTED |
| ROY BISWAS | ANINDYA | OPEN COLOUR | DUAL WORLD | ACCEPTED | - | - |
| ROY BISWAS | ANINDYA | OPEN MONOCHROME | BODY CURVE 8556 | ACCEPTED | ACCEPTED | - |
| ROY BISWAS | ANINDYA | OPEN MONOCHROME | GARNISHING OF CAKE | - | ACCEPTED | ACCEPTED |
| ROY BISWAS | ANINDYA | PHOTO TRAVEL | BIG BEN OF LONDON | - | ACCEPTED | - |
| ROY BISWAS | ANINDYA | PHOTO TRAVEL | CATHEDRAL COMPLEX WITH TOWER OF PISA | ACCEPTED | ACCEPTED | ACCEPTED |
| ROY BISWAS | ANINDYA | PHOTO TRAVEL | PYRAMIDS OF GIZA | ACCEPTED | ACCEPTED | ACCEPTED |
| S KARGALLU | KARTHIK | NATURE | ATTACK | - | - | ACCEPTED |
| S KARGALLU | KARTHIK | NATURE | BETEGAARA | ACCEPTED | - | - |
| S KARGALLU | KARTHIK | NATURE | ROMANCE | ACCEPTED | - | - |
| S KARGALLU | KARTHIK | NATURE | THE HUNTER | ACCEPTED | - | ACCEPTED |
| S KARGALLU | KARTHIK | OPEN COLOUR | AGNI KANDA KARNAN | ACCEPTED | ACCEPTED | ACCEPTED |
| S KARGALLU | KARTHIK | OPEN COLOUR | ASTAMI UTHSAVA | - | - | ACCEPTED |
| S KARGALLU | KARTHIK | OPEN COLOUR | BHAGAVATI THEYYAM | ACCEPTED | ACCEPTED | ACCEPTED |
| S KARGALLU | KARTHIK | OPEN COLOUR | SANDHYA DHUPA | ACCEPTED | ACCEPTED | ACCEPTED |
| S KARGALLU | KARTHIK | OPEN MONOCHROME | SHOOTERS ON BOTE | ACCEPTED | ACCEPTED | ACCEPTED |
| S KARGALLU | KARTHIK | OPEN MONOCHROME | TIRTHAHALLI BRIDGE | ACCEPTED | - | ACCEPTED |
| S KARGALLU | KARTHIK | OPEN MONOCHROME | VILLAGE LIFE | ACCEPTED | - | ACCEPTED |
| S KARGALLU | KARTHIK | PHOTO TRAVEL | BENKI KALAGA | ACCEPTED | ACCEPTED | ACCEPTED |
| S KARGALLU | KARTHIK | PHOTO TRAVEL | FIRE FIGHTING | ACCEPTED | ACCEPTED | ACCEPTED |
| S KARGALLU | KARTHIK | PHOTO TRAVEL | THEE KUTTICHATAN PT | ACCEPTED | ACCEPTED | ACCEPTED |
| SABAR | MINAKETAN | OPEN COLOUR | BONDA WOMAN DRINKING MAHULI | - | - | ACCEPTED |
| SABAR | MINAKETAN | OPEN COLOUR | THE SPICY GIRL | ACCEPTED | - | ACCEPTED |
| SABAR | MINAKETAN | OPEN MONOCHROME | THE SILENT GAZE | - | ACCEPTED | - |
| SABAR | MINAKETAN | PHOTO TRAVEL | KAMBALA OF KATPADY | - | ACCEPTED | ACCEPTED |
| SADAGOPALAN | VIJAYAMURTHY | NATURE | FLAMINGOS AND FLAMINGOS | - | ACCEPTED | - |
| SADAGOPALAN | VIJAYAMURTHY | NATURE | SEAGULL FISHING | - | - | ACCEPTED |
| SADAGOPALAN | VIJAYAMURTHY | OPEN COLOUR | LEADING | - | ACCEPTED | - |
| SADAGOPALAN | VIJAYAMURTHY | OPEN COLOUR | ON THE WALL OF WAVES | - | ACCEPTED | ACCEPTED |
| SADAGOPALAN | VIJAYAMURTHY | OPEN COLOUR | WHAT HAPPENED | ACCEPTED | - | ACCEPTED |
| SADAGOPALAN | VIJAYAMURTHY | PHOTO TRAVEL | INTERNATIONAL KITE FESTIVAL | - | - | ACCEPTED |
| SADAGOPALAN | VIJAYAMURTHY | PHOTO TRAVEL | RANGOLI IN RAIN | ACCEPTED | - | - |
| SAHA | RATAN | OPEN MONOCHROME | LOOKING | ACCEPTED | ACCEPTED | - |
| SAHA | RATAN | OPEN MONOCHROME | WHO IS OUTSIDE | ACCEPTED | ACCEPTED | ACCEPTED |
| SAHA | RATAN | PHOTO TRAVEL | CAMEL SELLER | - | ACCEPTED | - |
| SAHA | RATAN | PHOTO TRAVEL | HAPPY EID | ACCEPTED | ACCEPTED | ACCEPTED |

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| SAHU | SUMIT KUMAR | NATURE | COMMON KESTREL WITH KILL 01 | ACCEPTED | ACCEPTED | ACCEPTED |
| SAHU | SUMIT KUMAR | NATURE | GREY HERON WITH KILL 03 | ACCEPTED | ACCEPTED | ACCEPTED |
| SAHU | SUMIT KUMAR | OPEN COLOUR | ENJOYING BREAKFAST IN RAIN | - | ACCEPTED | - |
| SANDERS | TIM | NATURE | HARVEST MOUSE 954 | ACCEPTED | - | - |
| SANDERS | TIM | OPEN COLOUR | BALLOONS AGLOW | ACCEPTED | - | - |
| SANDERS | TIM | OPEN COLOUR | TATE SHAPES | ACCEPTED | ACCEPTED | ACCEPTED |
| SANDERS | TIM | OPEN MONOCHROME | BEYOND | - | ACCEPTED | - |
| SANDERS | TIM | OPEN MONOCHROME | VICTORIAN LADY IN SNOW | - | ACCEPTED | - |
| SANDERS | TIM | PHOTO TRAVEL | MISTY MORNING TOWER BRIDGE | ACCEPTED | - | - |
| SARKAR | DEBAPRIYA | OPEN COLOUR | FINAL TOUCH | ACCEPTED | - | - |
| SARKAR | DEBAPRIYA | OPEN COLOUR | MAKING OF THE GODDESSES | ACCEPTED | - | - |
| SARKAR | DEBAPRIYA | OPEN MONOCHROME | WOMEN POWER | - | ACCEPTED | - |
| SARKAR | DEBAPRIYA | PHOTO TRAVEL | HIRAKUD DAM | - | - | ACCEPTED |
| SARKAR | DIBYENDU | OPEN COLOUR | DRESS MEASUREMENT | - | - | ACCEPTED |
| SEN | AMIT BARAN | NATURE | FIGHTING TO EXTREME | - | ACCEPTED | ACCEPTED |
| SEN | AMIT BARAN | NATURE | GAME OF PREDATOR AND PRAY | ACCEPTED | ACCEPTED | ACCEPTED |
| SEN | AMIT BARAN | NATURE | RESTING PRIDE | ACCEPTED | ACCEPTED | - |
| SEN | AMIT BARAN | OPEN COLOUR | FLAMINGOS | - | ACCEPTED | - |
| SEN | AMIT BARAN | OPEN MONOCHROME | MAGNIFICENT PANIMUR 1 B&W | - | - | ACCEPTED |
| SEN | AMIT BARAN | OPEN MONOCHROME | VIEW OF TOWER BRIDGE | - | ACCEPTED | ACCEPTED |
| SEN | AMIT BARAN | PHOTO TRAVEL | AERIAL VIEW FROM EIFFEL TOWER | - | ACCEPTED | - |
| SEN | AMIT BARAN | PHOTO TRAVEL | VOYAGE BY AN ELEPHANT FAMILY | - | ACCEPTED | - |
| SENGUPTA | SUGATA | OPEN COLOUR | CAGED CHILDHOOD | ACCEPTED | ACCEPTED | ACCEPTED |
| SENGUPTA | SUGATA | OPEN COLOUR | HAND OF GOD | ACCEPTED | ACCEPTED | - |
| SENGUPTA | SUGATA | OPEN COLOUR | THE DISCLAIMER | - | ACCEPTED | - |
| SENGUPTA | SUGATA | OPEN MONOCHROME | DRUMMER WITH HIS DAUGHTER | - | - | ACCEPTED |
| SENGUPTA | SUGATA | OPEN MONOCHROME | THREE MUSKETEERS | - | - | ACCEPTED |
| SHANBHAG | PRAMOD GOVIND | NATURE | HAMERKOP 1 7348 | - | - | ACCEPTED |
| SHANBHAG | PRAMOD GOVIND | NATURE | OSTRICHES MATING 2452 | ACCEPTED | ACCEPTED | ACCEPTED |
| SHANBHAG | PRAMOD GOVIND | NATURE | POLAR BEAR DRAGGING THE CARCASS | ACCEPTED | ACCEPTED | ACCEPTED |
| SHANBHAG | PRAMOD GOVIND | NATURE | SPARRING ELEPHANTS 0218 | ACCEPTED | ACCEPTED | - |
| SHANBHAG | PRAMOD GOVIND | OPEN COLOUR | A PAIR OF TREE FROGS 9343JPG | ACCEPTED | ACCEPTED | ACCEPTED |
| SHANBHAG | PRAMOD GOVIND | OPEN COLOUR | COSHARRING FEED 1994 | - | - | ACCEPTED |
| SHANBHAG | PRAMOD GOVIND | OPEN COLOUR | REPAIRING THE NET 0457 | - | - | ACCEPTED |
| SHANBHAG | PRAMOD GOVIND | OPEN MONOCHROME | LEOPARD WAITNG FOR THE HUNT 7126 | ACCEPTED | ACCEPTED | - |
| SHANBHAG | PRAMOD GOVIND | OPEN MONOCHROME | RESTING LEOPARD | ACCEPTED | ACCEPTED | ACCEPTED |
| SHANBHAG | PRAMOD GOVIND | PHOTO TRAVEL | CHOBE RIVER | - | ACCEPTED | ACCEPTED |
| SHANBHAG | PRAMOD GOVIND | PHOTO TRAVEL | LIONS FEEDING 1 2080 | ACCEPTED | ACCEPTED | ACCEPTED |
| SHANBHAG | PRAMOD GOVIND | PHOTO TRAVEL | PEOPLE IN LION'S TERRITORY | - | ACCEPTED | - |
| SHANBHAG | PRAMOD GOVIND | PHOTO TRAVEL | WALRUS PHOTOGRAPHY | - | ACCEPTED | ACCEPTED |
| SHHA KUMAR | ENAPALA | OPEN COLOUR | BONDAS LIFE STYLE | ACCEPTED | - | - |
| SHHA KUMAR | ENAPALA | OPEN COLOUR | HALDI DANCE | ACCEPTED | - | ACCEPTED |
| SHHA KUMAR | ENAPALA | OPEN COLOUR | KAHITHA LAMBADI | ACCEPTED | - | ACCEPTED |
| SHHA KUMAR | ENAPALA | OPEN COLOUR | POT CLEANING | - | ACCEPTED | - |
| SHHA KUMAR | ENAPALA | OPEN MONOCHROME | BOY WITH GOAT | ACCEPTED | ACCEPTED | ACCEPTED |
| SHHA KUMAR | ENAPALA | OPEN MONOCHROME | KOMMUDANCE | ACCEPTED | ACCEPTED | ACCEPTED |
| SHHA KUMAR | ENAPALA | OPEN MONOCHROME | POT MAKER | ACCEPTED | ACCEPTED | - |
| SHHA KUMAR | ENAPALA | PHOTO TRAVEL | HALDI FESTIVAL | ACCEPTED | - | ACCEPTED |
| SHHA KUMAR | ENAPALA | PHOTO TRAVEL | KONASEMIMA FESTIVAL | ACCEPTED | ACCEPTED | ACCEPTED |

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| SHOME | RATNABALI | NATURE | LOVE | - | ACCEPTED | - |
| SHOME | RATNABALI | NATURE | MELTING-1732 | - | ACCEPTED | - |
| SHOME | RATNABALI | NATURE | SEAL RESTING AT ANTARTICA | ACCEPTED | ACCEPTED | - |
| SHOME | RATNABALI | NATURE | THE FIGHT | - | - | ACCEPTED |
| SHOME | RATNABALI | OPEN COLOUR | WORK IS WORSHIP 4874 | ACCEPTED | ACCEPTED | ACCEPTED |
| SHOME | RATNABALI | OPEN MONOCHROME | MOSQUE IN RUINS 4884 | ACCEPTED | ACCEPTED | - |
| SHOME | RATNABALI | PHOTO TRAVEL | BEAUTIFUL TAJMAHAL | ACCEPTED | ACCEPTED | ACCEPTED |
| SHOME | RATNABALI | PHOTO TRAVEL | BORBHUDUR TEMPLE | ACCEPTED | ACCEPTED | ACCEPTED |
| SHOME | RATNABALI | PHOTO TRAVEL | MOGHUL ARCHITECTURE IN DELHI ONE | ACCEPTED | - | - |
| SHOME | RATNABALI | PHOTO TRAVEL | PADAR ISLAND | - | ACCEPTED | ACCEPTED |
| SHRMA | MANAS PRATIM | OPEN COLOUR | MALL | - | - | ACCEPTED |
| SHRMA | MANAS PRATIM | OPEN COLOUR | MOVE ON | - | ACCEPTED | - |
| SHRMA | MANAS PRATIM | OPEN MONOCHROME | HEIGHTS | ACCEPTED | ACCEPTED | ACCEPTED |
| SHRMA | MANAS PRATIM | OPEN MONOCHROME | HUMAN PATTERN 2 | - | ACCEPTED | - |
| SHRMA | MANAS PRATIM | OPEN MONOCHROME | RENOVATION TODAY | - | ACCEPTED | - |
| SHRMA | MANAS PRATIM | PHOTO TRAVEL | HUNGARIAN PARLIAMENT | ACCEPTED | ACCEPTED | ACCEPTED |
| SHRMA | MANAS PRATIM | PHOTO TRAVEL | MAJECTIC WIEN | - | ACCEPTED | - |
| SHRMA | MANAS PRATIM | PHOTO TRAVEL | THE 1 O CLOCK WAIT | - | ACCEPTED | - |
| SHRMA | MANAS PRATIM | PHOTO TRAVEL | XONDHI_PUJA | - | ACCEPTED | ACCEPTED |
| SIKDER | AMIT | OPEN COLOUR | PRIMITIVE | - | - | ACCEPTED |
| SIKDER | AMIT | OPEN COLOUR | RITU BAI | ACCEPTED | - | ACCEPTED |
| SIKDER | AMIT | OPEN MONOCHROME | FOR SOME PAISE | ACCEPTED | - | - |
| SIKDER | AMIT | OPEN MONOCHROME | PUNISHED | ACCEPTED | - | ACCEPTED |
| SIKDER | AMIT | PHOTO TRAVEL | COMPETITOR | ACCEPTED | - | - |
| SK | SADAT HASAN | NATURE | MATING OF RED SOLDIER BEETLE | ACCEPTED | ACCEPTED | ACCEPTED |
| THAKUR | DHANANJAY | NATURE | MOTHER AND CILD | - | ACCEPTED | - |
| THAKUR | DHANANJAY | PHOTO TRAVEL | SPIRITUALITY | ACCEPTED | - | - |
| THIRUPATTUR | RAMABHADRAN | NATURE | SHOWDOWN IN THE WILD | - | ACCEPTED | - |
| THIRUPATTUR | RAMABHADRAN | NATURE | SLAP ON THE FACE | - | ACCEPTED | ACCEPTED |
| THIRUPATTUR | RAMABHADRAN | NATURE | VICTORIOUS TAKEOFF WITH KILL | ACCEPTED | ACCEPTED | ACCEPTED |
| THIRUPATTUR | RAMABHADRAN | OPEN COLOUR | BUSY LANDING ZONE | - | ACCEPTED | ACCEPTED |
| THIRUPATTUR | RAMABHADRAN | OPEN COLOUR | GRACE IN MOTION A HUMMINGBIRD QUEST | - | - | ACCEPTED |
| THIRUPATTUR | RAMABHADRAN | OPEN COLOUR | VIOLETEAR FEEDING NECTAR | - | ACCEPTED | ACCEPTED |
| THIRUPATTUR | RAMABHADRAN | OPEN MONOCHROME | BRAVE THE DUST STORM | - | ACCEPTED | - |
| THIRUPATTUR | RAMABHADRAN | OPEN MONOCHROME | VIVEKANANDA ROCK MEMORIAL, TN INDIA | - | ACCEPTED | ACCEPTED |
| THIRUPATTUR | RAMABHADRAN | OPEN MONOCHROME | WHERE GRACE MEETS NIGHTS MYSTERY | - | ACCEPTED | - |
| THIRUPATTUR | RAMABHADRAN | PHOTO TRAVEL | HELPING HANDS | ACCEPTED | ACCEPTED | - |
| THIRUPATTUR | RAMABHADRAN | PHOTO TRAVEL | THE FAMILY DANCE MOVES | ACCEPTED | ACCEPTED | - |
| THIRUPATTUR | RAMABHADRAN | PHOTO TRAVEL | THE HIMBA DANCE | ACCEPTED | ACCEPTED | - |
| TIBREWAL | SHIVANI | OPEN COLOUR | BETWEEN ART REAL LIFE | - | - | ACCEPTED |
| V | SHESHADRI | NATURE | CATCHING THE FISH | ACCEPTED | - | ACCEPTED |
| V | SHESHADRI | NATURE | COME WITH ME | - | - | ACCEPTED |
| V | SHESHADRI | NATURE | FLYING WITH FISH | - | - | ACCEPTED |
| V | SHESHADRI | OPEN COLOUR | SANKRANTHI RITUAL | ACCEPTED | ACCEPTED | ACCEPTED |
| V | SHESHADRI | OPEN MONOCHROME | CARRYING WATER | - | ACCEPTED | - |
| V | SHESHADRI | OPEN MONOCHROME | CLASSICAL STEP | - | - | ACCEPTED |
| V | SHESHADRI | OPEN MONOCHROME | SAND BATH | - | ACCEPTED | - |
| V | SHESHADRI | PHOTO TRAVEL | EVENING WALK | - | ACCEPTED | - |
| V | SHESHADRI | PHOTO TRAVEL | SANKRANTHI | - | ACCEPTED | - |

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| VENKATA SIVA RAMA KRISHNA | DR.RAVILISETTY | NATURE | BULL FROGS MATING 1 | ACCEPTED | ACCEPTED | - |
| VENKATA SIVA RAMA KRISHNA | DR.RAVILISETTY | NATURE | GREAT EGRET WITH PREY | - | - | ACCEPTED |
| VENKATA SIVA RAMA KRISHNA | DR.RAVILISETTY | OPEN COLOUR | BULLOCK CART RACE AT UNDURU | - | ACCEPTED | ACCEPTED |
| VENKATA SIVA RAMA KRISHNA | DR.RAVILISETTY | OPEN MONOCHROME | CLOTHES WASHING | - | - | ACCEPTED |
| VENKATA SIVA RAMA KRISHNA | DR.RAVILISETTY | OPEN MONOCHROME | WOMAN AT FOOD MAKING | - | - | ACCEPTED |
| VENKATA SIVA RAMA KRISHNA | DR.RAVILISETTY | PHOTO TRAVEL | DASARA DURGA MATHA | ACCEPTED | - | ACCEPTED |
| VENKATA SIVA RAMA KRISHNA | DR.RAVILISETTY | PHOTO TRAVEL | KANUMA PRABA | ACCEPTED | - | ACCEPTED |
| VK | VINOD KUMAR | NATURE | ROBBERFLY WITH WEEVIL KILL | - | ACCEPTED | ACCEPTED |
| VK | VINOD KUMAR | OPEN COLOUR | GIRL OF HEAVEN | - | - | ACCEPTED |
| VK | VINOD KUMAR | OPEN COLOUR | JUST HATCHED BUGS | ACCEPTED | - | - |
| VK | VINOD KUMAR | OPEN COLOUR | SAALSA | ACCEPTED | ACCEPTED | ACCEPTED |
| VK | VINOD KUMAR | OPEN MONOCHROME | MATING FLIES | ACCEPTED | - | ACCEPTED |
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